

Global Media Competition on Labour Migration

Frequently Asked Questions

Where can I find tips for preparing my media piece?

If you would like to get advice on how to find and tell a story, including concrete tips on how to improve your media productions and story ideas, see the [ILO toolkit for journalists: Reporting on forced labour and fair recruitment](#). The ILO developed this guide in collaboration with professional journalists, communication professionals and topic experts. The toolkit includes the [Media-friendly glossary on migration](#).

You can also consult the [OHCHR toolbox](#) that is a seven-step guide to rethink and change how we speak about migration, which is based on the [UN Human Rights Seven Key Elements on Building Human Rights Based Narratives on Migration and Migrants](#) and the experiences of partners.

What are the judgment criteria?

The submissions should be aligned with the basic ethics of journalism, as described in the [ILO toolkit for journalists: Reporting on forced labour and fair recruitment](#) and the [OHCHR toolbox](#), and all submissions will be judged on the following criteria: creativity, accuracy, protection and non-discrimination as well as benefits of well-governed and safe labour migration. Please consult the Terms and Conditions for more information.

What if I don't have a media piece on migrant domestic workers or COVID-19?

Media pieces on any topic related to labour migration will be considered and can potentially be awarded with a prize, based on the judgment criteria.

How many times can I enter this competition?

You may enter up to two submissions maximum into each annual edition of the global competition.

If I am part of a media team, can we enter as a group?

You may submit a report as a group, however please note that your group can only submit up to two entries maximum. Prizes are also only given per winning entry. Please consult the Terms and Conditions for more information.

Can I submit a media piece that is not in French, English or Spanish?

We welcome and invite entries from all global regions and in all languages, but please ensure that you include a version or translation in either French, English, or Spanish as those will be the versions that will be judged.

If I am a student, can I participate in the competition even if I have never published a media piece?

Yes, in the student category, you can submit either a published or unpublished media piece.

Where can I consult the awarded media pieces from previous editions of the Global Media Competition?

All information related to the previous editions can be found at ilo.org/gmc.

Who can I contact if I have further questions?

You can contact us directly at Labour-Migration-Media-Competition@ilo.org