

RULES, TERMS AND CONDITIONS

Welcome to the International Migrants Day Myanmar story-telling competition, organized by the International Labour Organization (ILO) to promote recognition of the skills of returning migrants and the benefits migration brings to communities in Myanmar. Please review the following Rules, Terms and Conditions of use concerning your participation in this contest.

1. By entering the International Migrants Day Myanmar story-telling competition photo contest you accept these Rules, Terms and Conditions.
2. This contest is open to contestants aged over 18 years of age who are currently in Myanmar.
3. The contestant is responsible for taking necessary measures to fully understand these Rules, Terms and Conditions which are available in English and Myanmar languages.
4. No admission fee is required to participate.
5. The contestant must be the sole author of the entries and hold all intellectual property rights to them.
6. The contestant must have received or provide consent permission in writing or as an audio or video recording from the subject(s) for their image to be used in the contest when submitting their video stating that the video will be submitted to the ILO and agreeing that it may be used by the ILO in the terms noted herein (see paragraphs 22 and 23). Where the subject(s) in the video do not have the capacity to consent, this permission will need to have been given and be valid in accordance with applicable law (e.g. provided by legal guardians of the subject(s) authorized to give such consent).
7. Only one video entry may be submitted by any one person.
8. Videos that have won awards in other contests, or similar shots from the same sequence, are disqualified from entry.
9. Employees of the ILO are not eligible to participate in the contest.
10. The opening date for entries to the contest is 27th November and the closing date for entries to the contest is 14th December 2020 at 12.00AM, Myanmar Time. The organizers reserve the right to extend the duration and closing date of the contest or to cancel the contest if insufficient viable entries are received.
11. Inquiries are limited to facebook messages directed to the [IMD page](#), or [ILO Yangon](#). No phone inquiries will be accepted.

CRITERIA FOR ENTRY

12. Please follow the instructions on the contest website for submitting files.
13. Videos must have been taken in Myanmar and within the two years prior to the closing date of the contest.
14. Please include brief, objective descriptive information about your video in English or Myanmar language, as follows:
 - Title
 - Date shot
 - Location
15. Entries should be no longer than 1 minute
16. No responsibility can be taken by the organizers for images that are incorrectly submitted.
17. Contestants are responsible for the appearance of all images and the judges will make their decisions based on what they see on the computer screen.

JUDGING

18. A panel of judges will evaluate valid submissions. The judges will be looking at:
 - Relevance to the objective of this contest.
 - Impact of the story on the migrant and their wider community
 - Videography
 - Story telling skills
 - How captivating the story is
19. The decision of the organizers and judges on all matters relating to the contest is final, and no correspondence will be entered into at any stage.
20. The judging panel will select up to 20 videos for exhibition on the ILO website, as well as the top three videos to be awarded 1st, 2nd and 3rd prize and 10 runner up prizes.
21. Names and positions of judges will be published at the same time as the winners are announced.
22. By entering the contest you agree to grant the ILO, its partners and other UN agencies as well as other persons or entities authorized by the ILO, a free of charge, non-exclusive, perpetual, irrevocable, royalty free and fully sub-licensable license to use, reproduce, represent, broadcast, adapt, modify, create derivative works, publish, distribute, broadcast, otherwise disseminate the videos submitted by the contestant pursuant to this agreement, including the right to grant any number of sublicenses to other parties concerning any of the rights included in the license.
23. Submission of an entry constitutes consent and agreement by the photographer and any person that is recognizable from the video(s) to a royalty-free, world-wide, perpetual license for ILO to use, display, distribute, reproduce and create derivative works of the video(s) or portions of the video(s) whether or not combined with other images, text and graphics, and altered or modified, on the internet of any suitable medium for awareness raising, information sharing, reporting, training and education, editorial, advertising, publicity, marketing, promotional purposes or any such purposes, without any compensation to the contestant.
24. The ILO reserves the right to disqualify any entry –
 - That contains visual information that could be used to personally identify the subject (e.g. legible names, addresses, etc.),
 - That contains hurtful, threatening, false, misleading, abusive, harassing, libelous, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane content,
 - That contains any material that could constitute or encourage conduct which would be considered a criminal offence, give rise to civil liability, or otherwise violate any national or international law or ILO standards.
25. If and when the ILO publishes the videos it will endeavor to ensure that the contestant's name appears in the following manner: ILO/ name of the contestant.
26. The ILO may maintain a Library of all videos submitted for this contest and make them available to any responsible party wishing to use the videos in a manner approved by the ILO.
27. When videos are used by the ILO credit will be given to the contestant.

EXHIBITION

28. The winning videos and other outstanding videos will be selected for an online exhibition on ILO website and social media.
29. After judging, all contestants whose work is selected for exhibition will be notified.

AWARDS

30. The winners will be announced and notified within 21 days of the closing of the contest using the contact information provided during submission of the video. The press (print and electronic media) will also be informed about the winners.
31. The cash prize to the eligible winners will be distributed within 3 months of the date of closure of the contest by bank transfer. For this purpose, contestants (selected as winners) should have bank accounts or wave money accounts available to receive money.
32. By entering the contest you agree that if you are selected as the winner, you endeavour to be available to participate in any ceremony/event, which may be organized by the ILO in the context of this contest (travel cost to be borne by the organizers of such events unless otherwise agreed).
33. All winners of the contest agree to take part in post-contest publicity on a mutually agreed time, if requested to do so by the ILO (travel cost to be borne by the organizers of such events unless otherwise agreed).

PRIZES

34. Three prizes will be awarded in this contest. These are:
 - 1 First Prize : cash prize of 60,000 MMK
 - 1 Second Prize: cash prize of 50,000 MMK
 - 1 Third Prize: cash prize of 40,000 MMK
 - 10 runner up prizes of 25,000 MMK
35. The prizes will reach the prize winners in the form of a bank or wave money transfer.
36. The winners are responsible for paying any and all taxes due on prize money awarded.
37. The International Labour Organization accepts no liability for incorrect information supplied in when entering the competition. Any person(s) found to have provided false information will be excluded from the contest and should any of the winners be found to have provided false information the prize will be forfeit and all prize money returned to the ILO.