



## **Video Diary Synopsis: Indonesia, I am Your Future!**

**Consisting of six video diaries with a total duration of 60 minutes, produced by child labourers:**

### **“DREAMS OF CHILD DOMESTIC WORKERS”**

*Directors: Ima, Tika, lia and Pitri*

Imah, (17) Tika (15), Pitri (16) and Lia (16) are domestic child workers in Kranji, Bekasi. They dropped out of school at an early age. This is not an easy job for them at their age. Complaining to the parents is not an option. Friends have always been important to share their experiences with. Through the film they want to share their hidden dreams and desires. (\*)

### **“(S)URIP LIVING IN THE STREET”**

*Directors: Urip, Deden, Atun, Jenal, Romi and Tomi*

“(S)urip di Jalanan” is about Urip, 14, a freelancer in the streets of Jakarta. As a freelancer, he does everything: parking, begging, attaching stickers or pamphlets. He has also worked as a dancing monkey, and *bajilo* (mobile thief) that he quit a few years ago. “I did not dare to be a *bajilo*, many friends got accident and died as *bajilo*. If I die, then who’s going to take care of my mom?,” Said Urip. (\*)

### **“ASSALA ASSIKOLA” (YANG PENTING SEKOLAH)**

*Sutradara: Fitri, Andini, Indah and Riska*

Assala Assikola is a story from Fitri, Andini, Indah and other ex-child scavengers at Antang Landfill, Makassar. When they grew up, the parents prohibited them from working as scavengers. They were only allowed to go to school. However, if they could not continue their education, their parents would arrange a marriage as a cultural tradition in the area that young girls should get married young. (\*)

### **“YABO” (SCAVENGE)**

*Directors: Anjas, Taufik and friends*

Most of the boys in Antang go scavenging every day at the Antang Landfill. For them, yabo is a quite fun activity. Besides making money, they also have room to play with friends. Sometimes, they miss the class and choose to scavenge. It is not because they do not like going to school, but because there is something at school that prevent them from going.... (\*)

### **“TOO TIRED”**

*Directors: Erna, Imam and friends*

Manipulating the age or borrowing another person’s diploma is a not secret for Erna or other friends who work in garment factories. Not to have time to play, to go to school or to be a child are also parts of the risks when working from an early age. The decision to work is only to support the family. Just to make them happy.

### **“DEAR PARENTS”**

*Directors: Putri, Riri, Icha, Kiki, Ipang and Opi*

There are many stories. “Hopefully you can see the stories as it is not easy to be us. Have to work this way, earning money and supporting our parents and siblings, while we are trying to stay happy. I hope you understand...” (\*)

For further information on this programme, visit [www.childlabourvoice.org](http://www.childlabourvoice.org)