Improving working conditions of entertainment workers as a means to strengthen HIV prevention, care and treatment programs in Viet Nam

AT A GLANCE

- **Partners**
  UNAIDS, MOLISA, VCCI, VGCL, National Network of Entertainment Workers
- **Donor**
  One Plan Fund (UN)
- **Duration**
  March 2014 - Dec 2016
- **Target beneficiaries**
  Entertainment workers, entertainment business owners or employers, labour constitutions
- **Geographical focus**
  Ha Noi and Quang Ninh Province.

PROJECT CONTEXT

Entertainment workers face many violations of their labour rights at the workplace. This limits the efficacy of the Law on HIV/AIDS Prevention and Control 2006, which prioritizes entertainment workers access to information, education and communication on HIV prevention and control.

Harm reduction projects targeting entertainment workers have focused mainly on prevention services rather than labour rights violations that increase entertainment worker vulnerability to HIV infection and inhibit their use of HIV testing, treatment and care services.

This ILO – UNAIDS joint initiative therefore fulfills a gap in the current response - to ensure that the labour rights of entertainment workers are protected and issues of violence, health service access and unsafe working conditions are addressed.
Entertainment worker organizations have increased capacity to advocate for rights to workplace safety, and freedom from violence, discrimination and exploitation.

Workplace policies in entertainment sector that supports improved working conditions, access to healthcare, and reduced violence, exploitation and discrimination.