

NEWSLETTER – June 12, World Day against Child Labour



For the observation of the WDACL, in Mongolia various public activities to promote community engagement and to improve awareness on child labour issues were organised;

Fine art and photo exhibition

A fine art and photo exhibition “**Colour and Black&White-2**” opened on 09 June, 2011 at Zanabazar fine arts museum in Ulaanbaatar city. This is the second time that this very exhibition was

organised by “Tsegts film” studio with technical support from IPEC Mongolia on theme of child labour. This exhibition was designed to express hardships children have to bear, through artists’ creative works and raise the issue to the public. After two months of preparation and thorough evaluation, over 80 pieces out of 129 were displayed.

The exhibition was well attended over 5 days of display. This time, mostly regular people and artists visited the exhibition and commented on the works that they most liked. The exhibition was worthwhile, in that it inspired young people to develop their skills and deepen their interest in painting and photos. Most importantly, audience paid much attention on the child labour issues

and confessed that there are ways regular people can contribute to the combat against the

Although sun is going down, it will rise again tomorrow. I can tell by her eyes that she already knows it...

By Unknown

child labour. At the opening of the exhibition, high level officials including Deputy Minister of Welfare and Labour, president of the Confederation of Mongolian Trade Union and deputy director of Mongolian Employers Federation expressed their concerns and called for united actions to tackle the problem. Representatives of professional unions and organisations, nongovernmental and governmental organisations and young artists were present. Judges team composed of professional artists and union members worked on selecting the best artists and awarded the certificate and incentives. To scale up the audience, the IPEC initiated an online exhibition “Colour and Black&White-2” and placed all digital versions of the art pieces in the website www.stopchildlabour.mn hosted by the Ministry of Social Welfare.

Football match “Attention! Children in hazardous work”

On 12 June, football match was the highlighting event for children. Working children and former working children who benefited from IPEC supported projects participated in the football match 2011 under the title “**Attention! Children in hazardous work**” organised by the National Network against the WFCL with technical support from IPEC Mongolia. This time, unlike last year, girls’ teams were there for the match. All children participated brilliantly. Summer shower made the match more challenging but unforgettable for them.



At the opening of the match, deputy director of the Policy coordination department of the MSWL, Mr.Sh.Otgonhundaga, IPEC manager Mrs.N.Mongolmaa, coordinator of the National Network Mrs.Ts.Battuya and leader of the winner team of the last year's football match welcomed the teams and wished good luck. Also, governmental and nongovernmental organisation workers came to the play to cheer up their children.

The music break of music band composed of students from Child protection centre in Ulaanbaatar who played horse head fiddle and a song by a young boy and cheerleader girls entertained the football fans and boosted the atmosphere. Sense of integration and self-esteem was in the air. It was notable that this year children became more responsible and partner organisations more committed. Information on the football match was early requested and financial support of some organisations willing to spend for their children increased.



Football referees including medical referee appointed by the Mongolian Football Union consulted the children prior to the match and ensured safe and fair play. After 7 hours of hard work, best three teams of girls' and boys' teams were selected and awarded a trophy and a certificate.

At the end of the play, children were happy to have had a great time, made lots of friends and understood the importance of team play. This event was an effective way of empowering

young people and children and raising the issue of child labour to the public. Media agencies actively participated in the event and interviewed stakeholders on the observation of the issue and general concern of the hazardous child labour.

