

Welcome to the “**Your Work Is Important**” photograph competition organized by the International Labour Office, New Delhi, India to promote decent work for domestic workers. Please review the following Rules, Terms and Conditions of use concerning your participation in this competition.

1. By entering the “**Your Work Is Important**” photograph competition you accept the Terms and Conditions below:
2. This competition is open to anyone aged **over 18 years old and a resident of India**.
3. No admission fee is required to participate.
4. The photographer must be the sole author of the entries and hold full rights to them. **The photographs must have been taken in India.**
5. The photographer must have received permission from the subject(s) for the image to be used in the competition.
6. To enter the competition, all photographers must submit their pictures via email at domesticwork@ilo.org along with the filled **Official Entry Form** and the **Agreement Form** available on the Submission Process Page.
7. No more than **FIVE** photographs may be submitted by any one person. Please submit all entries using a single email account.
8. Pictures that have won awards in other photographic competitions, or similar shots from the same sequence, are disqualified from entry. Images previously published in magazines, or similar shots from the same sequence, are ineligible.
9. Employees of ILO are not eligible to participate in the competition.
10. The opening date for entries to the competition is **June 5, 2010** and the closing date for entries has been extended to 12:00 midnight of **October 31, 2010**, India time.

CRITERIA FOR ENTRY

11. Please follow instructions on the website for submitting files.
12. Please include descriptive information about your shot, for example where specified.
 - Title:
 - Date shot:
 - Location:
 - Caption: (Maximum 100 words in English explaining what the picture portrays)
13. Entries will only be accepted in digital format (colour or black and white) that must not have been digitally enhanced or manipulated in any way. Photographs must have been taken within the two years prior to the closing date. Image files should be sent via email to mailto:domesticwork@ilo.org. The file size should be no larger than 570 x 760 pixels for the initial submission in .JPEG or .jpg format. If the photograph is selected, (as prize winning and/or chosen for the exhibition) the photographer will be asked to submit images no bigger than 6000 x 4500. The images can also be sent by via mail on a CD along with the filled and signed Official Entry Form and Agreement Form to: International Labour Office, Domestic Work Photo Competition, Core 4B, India Habitat Center, Lodhi Road New Delhi 110003, India. ILO will not be responsible for any mail that does not reach on time or if the CD received is damaged.

14. Winners may later be requested to submit JPEG images with higher resolution for winning works, for such purposes as the production of publications and exhibitions related to the contest. Submitted images and storage media, such as CDs, will not be returned.
15. The photographer shall undertake to supply the most complete caption possible for each photograph.
16. No responsibility can be taken by the organisers for images that are incorrectly submitted.
17. Photographers are responsible for the appearance of all images and the judges will make their decisions based on what they see on the computer screen.
18. The organizers reserves the right to remove uploaded images which they, in their absolute discretion, consider may cause offence or may be unsuitable or inappropriate for this competition, for example (but not exclusively) because of their violent, criminal, religious, political, racial, sexual or exploitative content.

JUDGING

19. A panel of judges, chaired by a leading international photographer, will judge all images. The judges will be looking at:
 - Photo composition/lighting/relevance to decent work
 - Impact
 - Caption
20. The decision of the organisers and judges on all matters relating to the competition is final, and no correspondence will be entered into at any stage.
21. The judging panel will the top three photographs and will also select the next few, which will be displayed at the proposed exhibition.

COPYRIGHT

22. By entering the competition you agree to grant the ILO full copyright for any photograph entered in the competition.
23. Submission of an entry constitutes consent and agreement by the photographer and any person that is recognizable from the photo(s) to a royalty-free, world-wide, perpetual copyright for ILO to use, display, distribute, reproduce and create derivative works of the photo(s) or portions of the photo(s) whether or not combined with other images, text and graphics, and cropped, altered or modified, on the internet of any suitable medium for awareness raising, information sharing, reporting, training and education, editorial, advertising, publicity, marketing, promotional purposes or any such purposes, without any compensation to the photographer.
24. The ILO reserves the exclusive right to use the photographs in publications such as magazines, reports, calendars, postcards, or any other suitable media.
25. The photographer shall transfer to ILO the exclusive entitlement to the right of use of the photographs forming the subject of this agreement, including rights of reproduction, representation, adaptation, publication, distribution or dissemination. The ILO shall guarantee to the photographer that his/her name will appear on any medium of reproduction in the following manner: ILO/ name of the photographer.
26. In all cases where such photographs are used, the organizer reserves the right to do so without obtaining the further prior permission of the winner and without offering any further compensation in any form.
27. Any litigation arising from the application or interpretation of this Agreement may be submitted by either of the parties to the ILO Administrative Tribunal in accordance with the provisions of article II, paragraph 4, of the Statute of the Tribunal. No clause of this agreement and no act relative thereto shall be deemed to constitute a relinquishment of ILO's privileges and immunities.

28. No photos will be returned.

29. The ILO shall maintain a Library of all photographs submitted for this contest and make them available to any responsible party wishing to use the photographs in a manner approved by the ILO.

30. When photographs are used credit will be given to the photographer.

EXHIBITION

31. After judging, all photographers whose work is selected for exhibition will be notified.

AWARDS

32. The awards will be announced online at the ILO website and all the winners will be notified as per the details provided during submission of the photo. The press (print and electronic media) may also be informed about the winners by ILO.

33. By entering the competition you agree that if you are selected as the winner, you will be available to participate in any ceremony/event, which may be organized by the ILO in the context of this contest.

34. All the winners and the top finalists agree to take part in post-competition publicity, if required to do so by the ILO.

PRIZES

35. Competition Prizes

- 1 First Prize : Rs. 15,000/-
- 1 Second Prize: Rs. 10,000/-
- 1 Third Prize: Rs. 5000/-
- The prize winning photographs and few selected others will be displayed, printed and distributed in the form on postcards across India and work may be exhibited at the restaurant galleries etc. through an organization engaged by the ILO office.

36. The prizes can be obtained from ILO Office at New Delhi, India.

37. The winners are responsible for paying any and all taxes due on prize money awarded.

38. The International Labour Office accepts no liability for incorrect information supplied in the entry form. Any person(s) found to have provided false information will be excluded from the competition and should any of the winners be found to have provided false information the prize will be forfeit and all prize money returned to the ILO.

The ILO reserves the right to disqualify any entry that violate any Indian or other relevant national law or standards of the ILO, and entries considered to be indecent and capable of hurting the sentiments of a class of people