

# Peer Talk

UYDEL

## Small Voices-Big Messages

A Closer look at HIV/AIDS-Induced Child Labor



November 2008



## Foreword

Uganda Youth Development Link (UYDEL) implemented an HIV/AIDS Induced Child Labor Project from June 2006 to September 2008 in Rubaga Division with financial support from ILO-IPEC. The project addressed three core strategies; Prevention of HIV/AIDS affected children from engaging in child labor, withdrawal, rehabilitation and psychosocial support to working children of ages 14 to 16 years and provision of inputs to spearhead Income Generating Activities (IGAs) to HIV affected families in the community.

The Action Program targeted HIV affected boys and girls who, given the circumstances and environment that surrounds them, are at risk of entering the Worst Forms of Child Labor such as Commercial Sexual Exploitation of Children, trafficking, domestic labor, commercial agriculture, and child soldiering. Some of the characteristics of child labor are; working for long hours, severe exploitation with little or no pay, violation of children's basic rights to health and education.

**One of the core objectives of the project was to strengthen 9 school clubs to prevent HIV affected children from engaging in Worst Forms of Child Labor through training of more teachers and students in SCREAM methodologies.** Under this objective, a series of activities were undertaken: 20 teachers and 20 students were trained in SCREAM modules and their application. Weekly follow up visits to schools for mentoring and support supervision were done when the school term began. Compilation of the articles, art work, poems and essays for the school's magazine with pupil's perceptions about child labor was done to stimulate dialogue.

In addition, Community Child labor committees were strengthened to facilitate the identification, referral and the provision of psychosocial support to HIV affected children through coordination meetings. School club patrons' meetings were held to share experiences in application of SCREAM modules and the meetings rotated in the different schools within the project area. It has been reported that schools subsequently created a platform for discussing HIV induced child labor issues on school assemblies and student associations to disseminate information to students.

UYDEL organized a school's art competition/exhibition on HIV/AIDS induced child labor and application of SCREAM methodologies where 10 schools displayed art pieces depicting HIV Induced child labor. Children developed HIV induced child labor prevention messages which were used in designing talking compounds/visual aids that were installed in 10 schools. Counseling, and psychosocial support services were provided to targeted children in schools.

This Action Program (AP) has contributed to the elimination of child labor and protection of working children by strengthening school club activities and by advocating Children's Rights Through Education, The Arts and the Media (SCREAM) methodologies to school going children and teachers. One of the effects of SCREAM training has been improved communication between teachers and students thereby creating a conducive environment for both parties to support each other in school. This has enhanced teacher-student relationships, a factor which helps retain children in school. SCREAM has further improved teachers instruction methods whereby teachers are now applying child friendly teaching methods which encourage children to open up and understand taught concepts.

Equally, the reinforcement of social protection measures has contributed to elimination of child labor through provision of IGA inputs to selected households. The beneficiaries have formed revolving savings schemes where members are encouraged to save and re-invest their profits. Thus children of these households are now in school with basic needs such as uniforms, books, school fees, meals and other scholastic materials.

Lastly, the role of Community Child Labor Committees (CCLCs) cannot be underestimated. They sensitize the community about issues of HIV and child labor, monitor the child labor problem in the community through documentation, and observations, identification and referral of working children to UYDEL and other social service providing institutions.

Mutaawe Rogers  
Project Coordinator (UYDEL)

## Acknowledgements

UYDEL extends its sincere appreciation to ILO-IPEC for the financial and technical assistance they rendered for the success of this project.

Special thanks go to the Executive Director Mr. Rogers Kasirye for his guidance and advice during the project implementation period. Appreciation is extended to the UYDEL staff especially those based in Rubaga for their tireless efforts in implementing this project successfully. May God reward you handsomely.

UYDEL also appreciates the ten schools that have been part of this process and also acknowledges the time and efforts of the school club patrons in ensuring that SCREAM packages create the intended impact in schools as has been evidenced by the improved teacher-student relationship thereby creating a conducive environment for children to stay in school.

UYDEL also wishes to acknowledge the contribution of Ms. Sheila Kigozi for her tireless efforts in building the foundation of this magazine. Her input has been gratefully received and much appreciated.

Last but not least, we thank all the children whose drawings and poems appear in this magazine. Thank you pupils for sharing your interesting ideas with us.



# Peer Talk

## Editorial

Understanding the unfathomable scourge of HIV/AIDS in Uganda and its far reaching tentacles has generally become, for most Ugandans, a less daunting issue because most every person can detail their very own first-hand encounter with THE opportunistic disease. Seeing the effects of the scourge through the eyes and minds of children however, puts a new face to the issue.

With that consideration, the following publication is presented as an educational platform and is a part of a project that advocates and provides for the prevention, withdrawal

and rehabilitation of children who are forced into labor by HIV/AIDS. It showcases drawings and photos that silently speak volumes about the legacy that HIV/AIDS has left behind for much of Uganda's young generation.

Together, the effective combination of poignant crayon drawings and myriad poetic voices presents some really powerful messages by echoing often overlooked children's rights and grievances.

I hope that you enjoy this publication, and that it inspires you to each become your brother's/sister's keeper.

**Sheila Kigozi  
(UYDEL)**



**Above: Students and Teachers examine displayed drawings at the Mutundwe Arts Exhibition**

### Inside this issue:

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## A Violence Free Home

A violence-free home is one in which children have a right to play, are guided with patience and kindness, are nurtured, loved and their dignity is respected.

Children in a violence-free home are valued as humans and not seen as assets for future stake- This applies to fathers or care takers

that marry off children, or give them up as house keepers, babysitters, prostitutes, bar maids, vendors etc.

In a violence-free home, children are given an opportunity to contribute their invaluable views, are protected from abuse, and have their basic needs priori-

tized.

In a violence-free home, children are not made to work beyond their ability or unfairly. This implies that a violence-free childhood is every one's right!

**Essay by Nabayego Joweria  
Kazo C/Uganda Primary School**

## How HIV/AIDS leads to Child Labor

There are many causes of Child Labor. Examples include: lack of responsible parenting, physical abuse at home, HIV/AIDS etc. However, HIV/AIDS has singularly contributed to a significant proportion of child labor.

When our parents fall prey to an HIV/AIDS death, many times, we children are left under the guardianship of step mothers or extended family often with little compassion. They usually treat us inhumanely and as a result we opt for the streets or even new homes where we work as house girls.

Alternatively, we find ourselves working as hawkers or street vendors doing petty trades when we are still young. Several issues soon follow suit, we're either end up in prostitution, become pregnant, find ourselves harassed or arrested by police and some of us become child soldiers with a minute lifespan.

To stop child labor, the government should sensitize our parents or guardians by discouraging them from mistreating us. UYDEL, through SCREAM, can further inspire our guardians to defend our rights. Lastly, even priests can be very

helpful by counseling affected children.

**Essay by Sekatawa Isaac**

**P.7 Mary Children's Learning Center**

**Below: Namutebi Maria of Nezikokoolima Junior school details her perception of how HIV/AIDS induces child labor, in drawing.**



# The SCREAM Factor: What SCREAM has done

The International Labor Organization / International Program on the Elimination of Child Labor (ILO-IPEC) developed a SCREAM (Supporting Children's Rights through the Art and the Media) Module on HIV/AIDS and Child Labor aimed at empowering the young people to participate in the campaign to eliminate child labor, and to put a stop to the spread of HIV/AIDS.

I have used the module since 2006 in my daily work with young people as an employee of Uganda Youth Development Link and with other collaborating organizations such as Child to

Child, AMPACAN, Uganda Young positives and Hope for African Children Initiative among others. The intervention has been a useful tool in identifying and developing talents, exploring the ability, creativity, commitment and motivation among people to take a step towards growth and development of their communities. All children are creative and have a desire to be seen and heard. Art is that doorway to their inner being; it illustrates more clearly how children feel and also nurtures their self esteem.

By raising awareness about HIV/AIDS issues in our Ugandan

society, as well as the implications and vulnerabilities that those issues present to children, SCREAM has created a friendly atmosphere for the in and out of school young people infected and affected with or by HIV/AIDS. It has dealt with stigma thereby promoting the right of participation, association, and expression, a detrimental aspect in supporting Education as a child's basic right.

Empowered with knowledge and new skills, young people are able to identify the social injustices in society and work together to make a change

for the better good of all. Equally, young people gain courage to move out to their communities to sensitise them about the dangers of employing children. As a result, parents have felt challenged and have not only changed their attitudes, but also joined hands with children by voluntarily joining parents' support groups at UYDEL and collaborating schools.

**All children are creative and have a desire to be seen and heard. Art is that doorway to their inner being.**

In sum, the SCREAM intervention can help create a better life for those in and out of school-children going through difficulties

as a result of HIV/AIDS and Child Labor. Nonetheless, SCREAM facilitators should be ever mindful of the sensitive issues at hand be-

cause HIV/AIDS affected children are a delicate group to deal with. For further intervention ideas, please refer to the SCREAM pack or seek technical assistance from an individual who has handled children for a while.

Keep the Spirit



By Geoffrey Nsubuga

SCREAM Trainer

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**Left: Students proudly done their activist wear during an advocacy meeting promoting children's rights.**

## Mutundwe Arts Exhibition



## Day's Highlights

If ever you've spent countless days impatiently awaiting some big event or other, then you'll clearly know what I am talking about...

In the weeks leading to the regional schools' art exhibition at Mutundwe C/U primary school, I had a one-off opportunity to visit two participating schools. During my two short visits, I managed a few interesting chats with students regarding SCREAM activities in their respective schools and the Mutundwe event. However, each time I asked the student(s) in question whether they were ready for the upcoming art competition, at best, they usually managed a coy toothy grin that spoke plenty of the excitement within. In many ways, I identified with that expression because it connected so effortlessly with the child within me!

**Sheila Kigozi (UYDEL)**

It started out as yet another hot, dusty day at Mutundwe. But as I inched closer to the school structures, I could make out lines from games that I once tirelessly played as a child. A few more steps into the school compound, I could immediately see where all the cheers and laughter were coming from... Music was blaring from the Main Hall, groups of excited pupils poured in from every visible corner and Matatus came by every other minute dropping off students from various schools.

Each school was represented by fifteen to twenty pupils. They each submitted articles and artwork whose presentation varied. Some participants drew on plain paper while others found that only manila paper could fully exhibit their great ideas. Some pupils chose to go with colourful drawings while others figured that pencil and paper alone, was enough to fully depict their message.



**Group of eager students with friends photographed during school break**

Disregarding all the physical differences in the artwork, a singular message reverberated: Children should know their rights and actively advocate against child labor.

**Juliet Namuddu Kiggundu (UYDEL)**



**Above: Students from the Exhibition's participating schools regroup to register for t-shirt prizes**

**Left: These students take a sun-break from the day's play activities.**

# Big Kudos to the people who made the event possible



Above: Part of the crew that contributed to a successful event at Mutundwe Church of Uganda P/S

On one of my recent ventures to a "SCREAM" school patrons' meeting at Kasubi Church of God Primary school, I had a chance to hear a remarkable story from one of the attending patrons that still resonates in my mind today. The above named teacher, Mr James (real names withheld), during a SCREAM experience sharing session, started off by describing his persona. With an amazing sense of self-awareness, he bluntly stated that he was a "strict person". He detailed that this authoritarian trait had also ran through his teaching routine up until he underwent SCREAM training. Mr. James explained that his teaching

style had mostly managed to keep his students "in-check". He conceded however, that there had been a few exceptions to the rule.

With this, he went on to describe a seemingly "impossible" primary seven (P.7) student who: skipped school on numerous occasions, avoided most of the class work and of recent, had become alarmingly rebellious. "I had tried just about every punishment," he commented. Since all had failed, he resorted to building a trust based relationship with his problem student; a lesson that he'd picked-up during SCREAM training. Luckily, Mr. James soon earned the trust of his

student. He was humbled nonetheless to discover the uncompromising background of his "problem" student. Within the frame of their newly found student-teacher relationship, Mr. James learned the following; the student's father has an acute drinking problem that closely affects the rest of the family. "Worst of all," Mr James recounted, "the student's father sometimes drags his son along to beer-halls for vast parts of the day." In great anguish, the student's mother usually retaliates by forbidding him from attending school in which case, she condemns him to house chores.



As Mr. James attributed his "breakthrough" to the SCREAM experience, I couldn't help but acknowledge the ripple effects resulting from his and other teachers' relentless participation in the SCREAM program. Contrary to the intended recipients of his appreciation message, it is rather to people like him and our young on-ground "SCREAM soldiers" (students) that we owe many thanks.

(UYDEL)

The placard campaign messages, right and above, photographed at Kisa Primary School's play yard were some of those developed by various teacher representatives during a school patrons' meeting



# Honest Talk

Nothing offers as moving a depiction of the ills of HIV-Induced child labor as a child's expression in drawings or in words.

Although we as Ugandans are very much accustomed to talk of HIV/AIDS, the following artwork and poetry excerpts drawn from several submissions by participating schools cast a new light to the scope of the HIV/AIDS tragedy.

The children were not told what to draw but rather, were given a theme ["How HIV/AIDS induces child labor"] and asked to interpret the topic in drawing or poetry based on their experiences and understanding.

The children's artwork offers a vivid representation of events that they witness and those that have left a mark on their lives.

NB: Some of the essays and poems below are edited but overall messages remain loyal to the original works.

Sheila Kigozi (UYDEL)



Two students stare out of a classroom window during an art exhibition at Mutundwe C/U Primary School

## Child labor: A painful reality

### Child Labor!

We continuously cry about you

At home, at school or on the streets

You're like a roaring lion in the wild

Hunting for the lives of young people

Amidst much pain, you prematurely  
snatch our lives through HIV/AIDS  
deaths

Release us Child labor

For we have no debate with you

Oh look, it is that poor boy looking  
for school fees

Now it is that destitute girl looking  
for school fees

It is our role as community citizens  
to respect children's rights and  
stamp out child labor.

Writer: Lukayia N.

Kisa Primary School

"You're like a roaring lion in the  
wild, hunting for the lives of  
young people"

Writer: Baalima

P.6 Nezikookolima Junior School

Oh, what a painful word it is!

It hurts and causes tears.

Children are left to suffer,

With neither food nor love

Rather, its heavy work always

Oh what a heavy basket she carries!

Oh what a heavy jerry can he car-  
ries!



Drawing by Yiga Edward  
Good Hope Primary School

# A lost childhood: when survival becomes child's play

Why, Why help people!  
Silently we suffer and die,  
With nothing to eat or drink,  
With no place to stay,  
Is that the way you want us to live?!

Why, Why help people!  
Children aimlessly roam the streets  
Forced to do heavy work  
Like sheathing stones, selling maize,  
bananas, eggs and grasshoppers.  
Is that the way that you want us to live?!

Why, why help people!

Some are forced into prostitution  
To afford basic necessities  
But it is a swift, painful route to death  
Is that the life that you've condemned us to?!

My dear mates,  
If school's an option,  
Then stay there  
Because at school we do not carry heavy loads, sheath stones, sell bananas or work as prostitutes

**Writer: Sharon Nakazibwe**  
**Mary Children's Learning Center**



## WHOSE Child am I?

What a life I lead!  
When I fetch water, there's no one to appreciate  
When I remove my teeth, not even a rat rewards me!

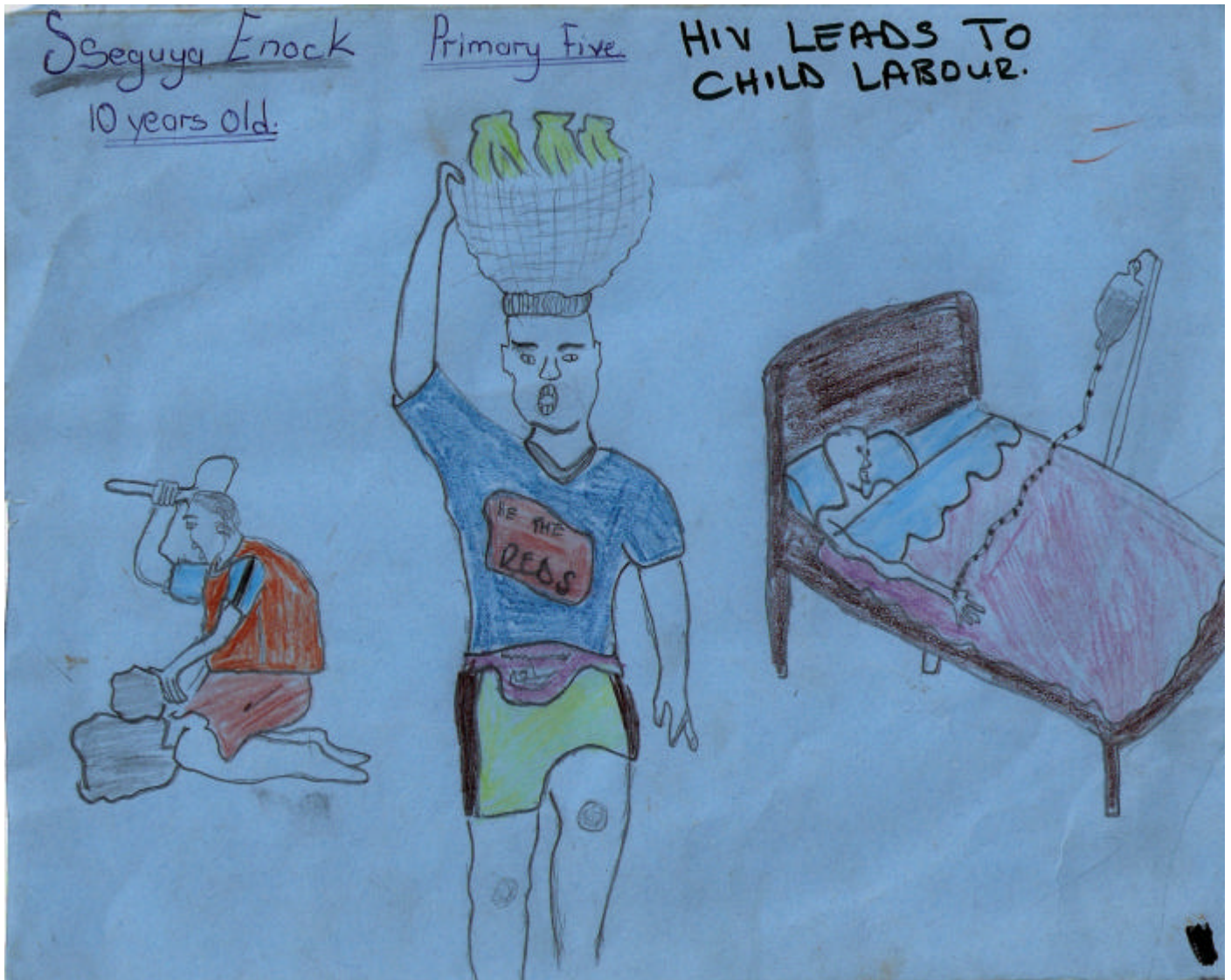
**Excerpt from poem by Nandyowa Mariam (P.5)**



The Costs of Child labor are measureless, they include: lost education, lost future earnings, and worst of all, a lost childhood with basic rights to play

**Above: A child cheers up when asked to take a photo break from brick making at a local kiln**

## A vanishing generation...



Drawing by Enock Sseguya P.5 Nakulabye Junior School

Endless crying...  
What is the matter?  
It is that dangerous disease AIDS!  
Wondering generation that we are  
Miserable and doomed for life  
Rugs become our clothes  
Streets become our homes,  
In the place of numbers, we count  
graves.

Oh cruel AIDS!  
I wish that you could see the fury in

my eyes  
Because then it could tear you to  
pieces  
Amid great pain  
and tears, you  
took my mother  
In no time, you  
came back for my  
father!  
What insatiable  
greed possess!

For those still  
standing, beware

of the greedy one and pray that he  
never comes to visit  
Because he separated me from my  
loved ones.

**Writer: Anonymous**  
**Mary Children's Learning Center**

**In the Place  
of numbers,  
we count  
graves**

"AIDS, you merciless killer!  
Fishing our lives by the minute  
Every home is in mourning because  
of you..."

Excerpt by Ndagire Anna

"You have caused us great suffering  
You have ran us to the streets  
You have caused us to labor much  
And you have turned us into school  
dropouts..."

Excerpt by Marion Abigaba  
Mary Children's learning center



Drawing by Sonko P.6 Nakulabye Child Link Club

## An indiscriminating disease

I have seen the doctors and nurses  
dying, AIDS no!

You have seen the teachers and stu-  
dents dying, AIDS no!

It is about time you loosened your  
grip.

Pilots have died too,

Drivers have not escaped

Soldiers have not been immune

Farmers are cursing AIDS like bad  
weather

But what will the children say?

For ten years or more, doctors say,  
one carry the so called "Sirimu"

Many infected people even outlive  
their healthy counterparts with no  
signs showing

But for some, years become minutes,  
and they do not escape the unforgiv-  
ing signs

So the next time you're in such a  
hurry,

Please do wait sister

Please do wait brother,

Everybody says, "WAIT!"

How will you say, " I was not told"

By Nakulabye Child Link Club

"Husbands have left wives

Wives have left husbands,

Making them widows and widowers.

Parents have left children,

Making them orphans"

Excerpt by Richard Birungi

All Saints Primary School



**Beneficiaries of ILO- IPEC IGA project**

During a visit to her local neighbour-  
hood, the twice orphaned Ms. Don-  
nus Nansasiira of Mutundwe Primary  
School defiantly poses for a photo  
with her aunt and present guardian,

a beneficiary of ILO-IPEC's IGA  
program.

Despite the tough odds that life  
has dealt her, the young Miss Don-  
nus has a confident and mature air

which she attributes to her guard-  
ian's disciplined upbringing and the  
family situation that forced her to  
take on adult roles at an earlier age.

**'We owe great thanks  
to our selfless  
guardians who've taken  
us on as their own  
family, despite  
enormous financial  
constraints.'**

**ILO- IPEC child  
beneficiary**

# Tricks and Traps

Dear Sugar mummy,  
Or shall I say, my dad's age mate  
What is it that you want from me?

Now, I know exactly.

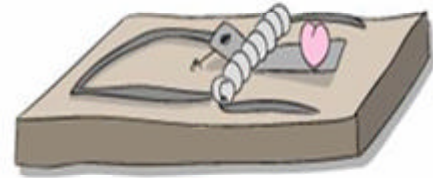
My science teacher has advised me  
Neither will I ride in your fancy car  
Nor eat your free lunch

What is it that you want from me?

Neither will I take your money  
Nor that sleek shirt

It's a trap that you've  
set for me  
But I will not get into it  
Because I know better

Writer: Samuel Muyingo  
P.7 Kazo C/U Primary  
Shcool



Drawing by Nsubuga Twaha  
P.7 All Saints Primary School

## A Silent Majority

The large majority of child sexual abuse cases happen under the privacy of our own homes.

Even though the abusers are commonly individuals in a position of trust by victims e.g. an uncle, a father or even a mother, this fact does not make it okay for them to override your basic rights as a child!

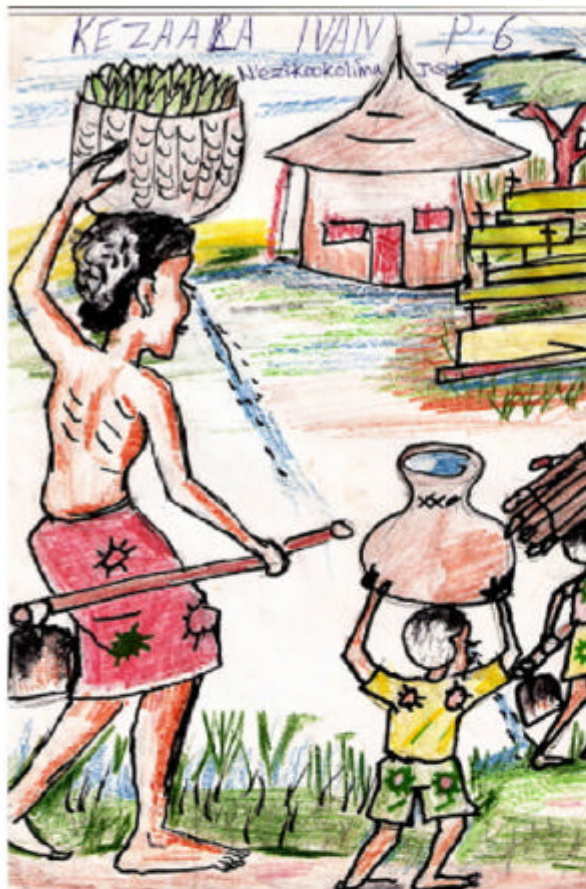
And The Winners Are...



## The Grim Colors of HIV-Induced Child labor



# The Grim Colors of HIV - Induced Child labor

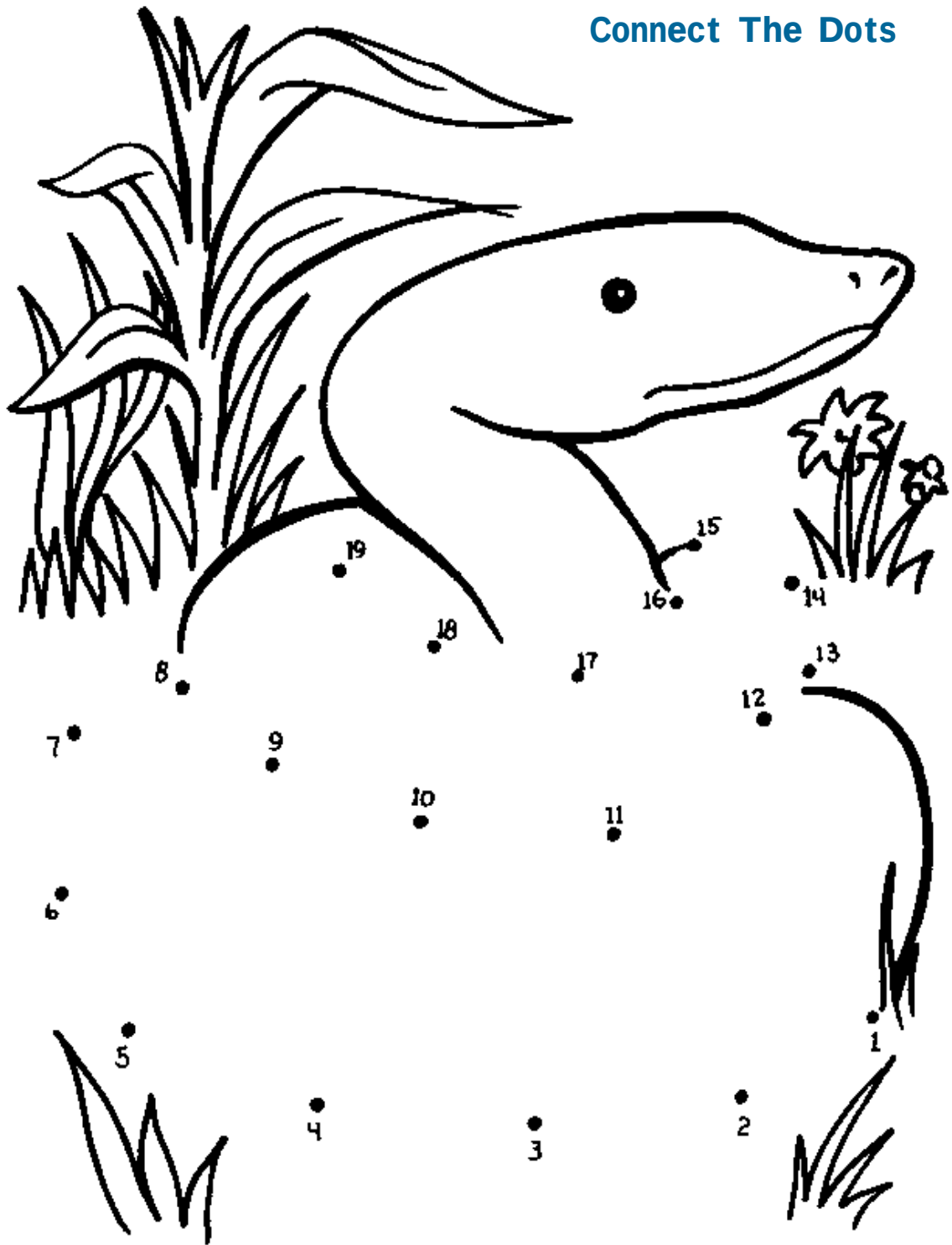


# The Grim Colors of HIV-Induced Child labor





## Connect The Dots



### Snake Joke

**First Snake:** What is 56 minus 14?

**Second Snake:** How do I know? I'm an adder!"

### Anteater Joke

Why don't anteaters ever get sick?

Because they're full of anty bodies!

## Find The Hidden Animals & European Cities

G O R C A R B E Z F  
I D G B H T N A N I  
P O O Y I I I O G S  
G N R E U R C G I H  
O K F K S E D K E L  
O E D N M T T A E R  
S Y A O E S R O H N  
E K U M G M R A E B  
E S T A C A K C U D  
E N P E E H S W O C

### Story Snippet

Some Dogs, finding the skin of a lion, began to tear it in pieces with their teeth. A Fox, seeing them, said: "If this lion were alive, you would soon find out that his claws were stronger than your teeth."

Moral: It is easy to kick a man that is down.

From Aesop's Fables



Answers to hidden words puzzle #1:  
Bear, Bird, Cat, Chicken, Cow, Dog,  
Donkey, Duck, Fish, Frog, Goose, Ham-  
ster, Horse, Lion, Monkey, Mouse, Pig,  
Sheep, Snake, Tiger, Zebra.

Hidden animal: Orangutan

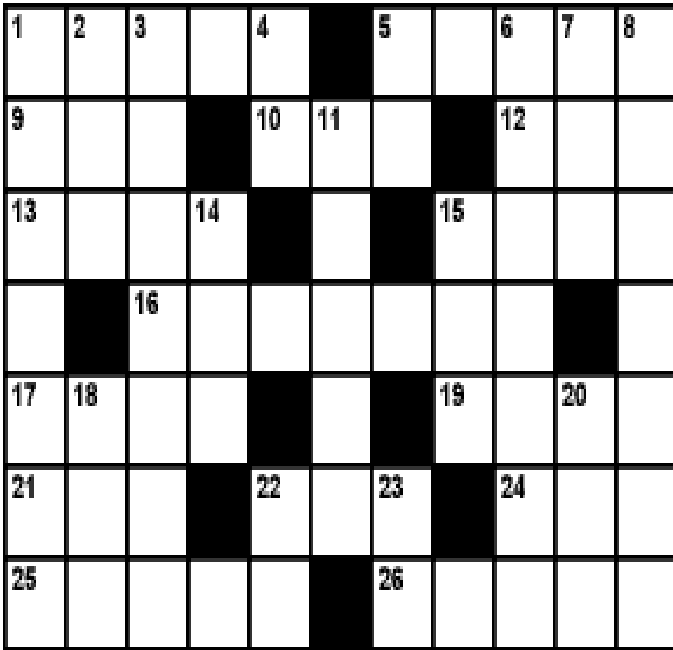
Answers to Puzzle #2: London, Berlin,  
Dublin, Paris, Rome.

Hidden city: Amsterdam

N E A M N N  
O M S S I I  
D O I T L L  
N R R E R B  
O R A D E U  
L A P M B D

## Fun With Colors and Games

## Can You Solve this Puzzle?



### Across

- 1 Freight (5)  
5 Month (5)  
9 Historic Period (3)  
10 Negation of a word or group of words (3)  
12 The smallest whole number (3)  
13 Propels with oars (4)  
15 Need (4)  
16 Adult male chicken (7)  
17 Futile (4)  
19 Mouthful (4)  
21 Products of human creativity (3)  
22 What remains when something is burned (3)  
24 Neither (3)  
25 Demands (5)  
26 Boundaries of a surface (5)

## Down

- 1 Wagon train (7)
- 2 In the past (3)
- 3 Write differently (7)
- 4 In operation (2)
- 5 Preposition (2)
- 6 Making a deep prolonged loud noise (7)
- 7 (Hotel providing overnight lodging for travellers (3)
- 8 Characters (7)
- 11 Fertile tract in a desert (5)
- 14 Male human offspring (3)
- 15 Network (3)
- 18 Square measure (3)
- 20 One of the digits of the foot (3)
- 22 To the same degree (2)
- 23 Objective male pronoun (2)

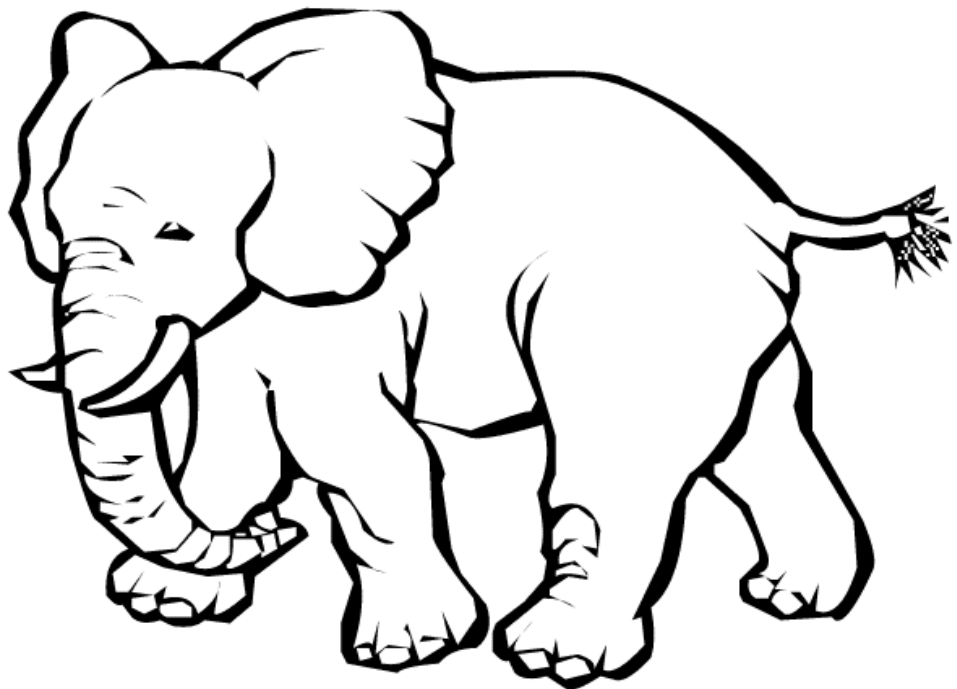
## Elephant Fun Facts

-African Elephants are the largest land mammals and their enormous ears help them to keep cool in the hot climate.

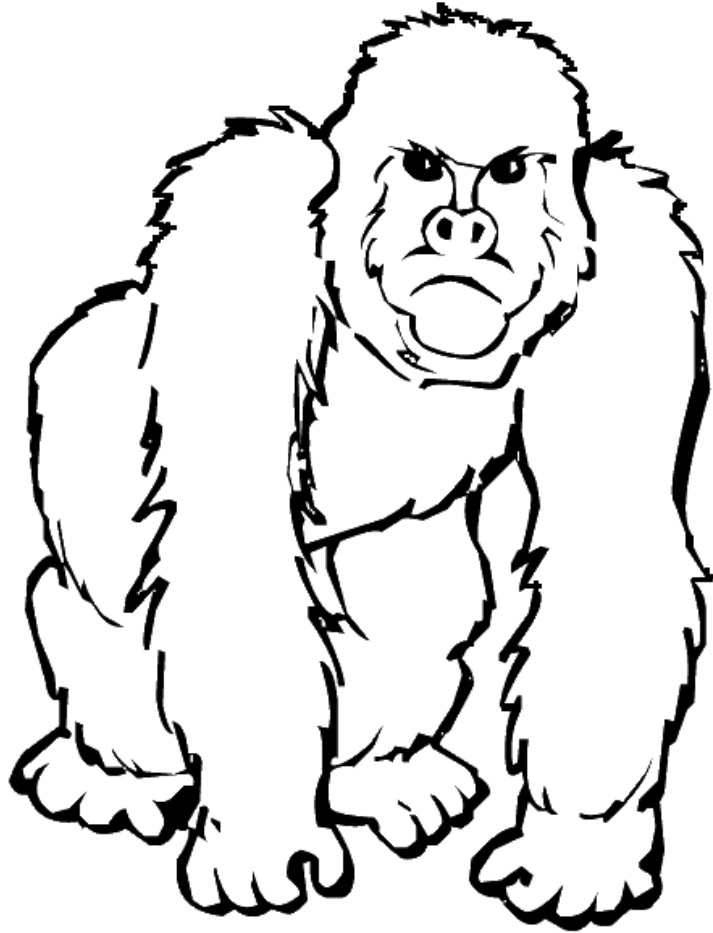
-Elephants are fond of water and enjoy showering by sucking water into their trunks and spraying it all over themselves. Afterwards, they often spray their skin with a protective dust coating.

-An elephant's trunk is a long nose used for smelling, trumpeting, drinking, and also for grabbing things

-Elephants don't sleep much but spend most of their time foraging for large quantities of food.



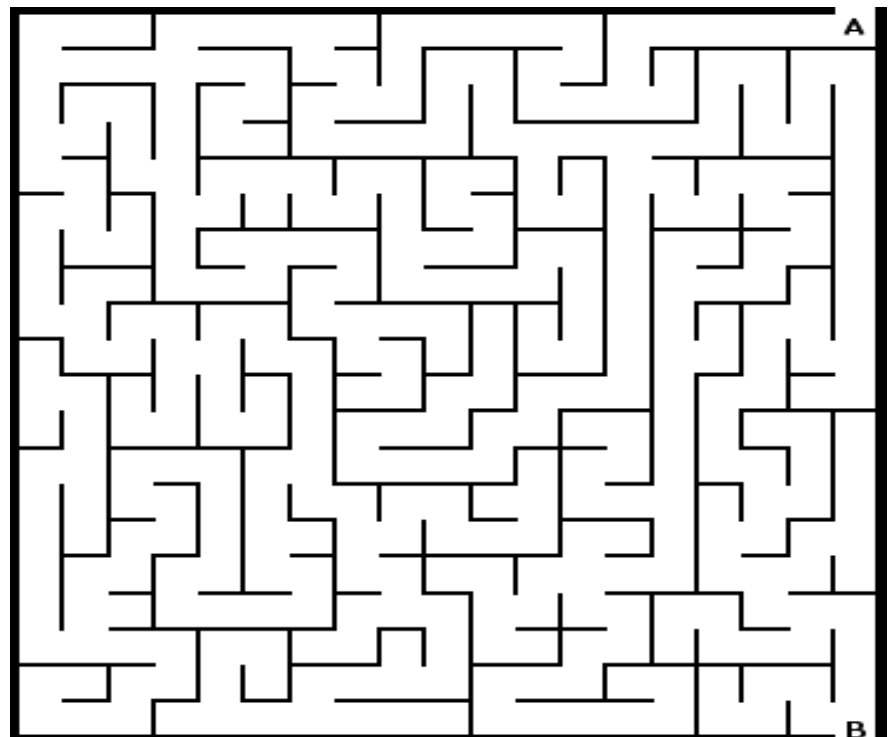
## Fun With Colors and Games



### Fun Facts

- Gorillas are the largest primates and closest relatives to humans.
- They use a wide range of facial expressions to communicate with each other.
- Gorillas are shy, non-aggressive animals.
- The arms of a gorilla are longer than its legs. This enables them to walk on the knuckles of their hands- Knuckle-walk.
- Each gorilla builds its own nest or sleeping platform but doesn't sleep in it for more than a night.
- Gorillas feed on fruits, leaves, and small roots.

Can You find the Path through the Maze from A to B?





## Crossword Puzzle Solution

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| C | A | R | G | O |   | A | P | R | I | L |
| A | G | E |   | N | O | T |   | O | N | E |
| R | O | W | S |   | A |   | W | A | N | T |
| A |   | R | O | O | S | T | E | R |   | T |
| V | A | I | N |   | I |   | B | I | T | E |
| A | R | T |   | A | S | H |   | N | O | R |
| N | E | E | D | S |   | E | D | G | E | S |

### Riddles

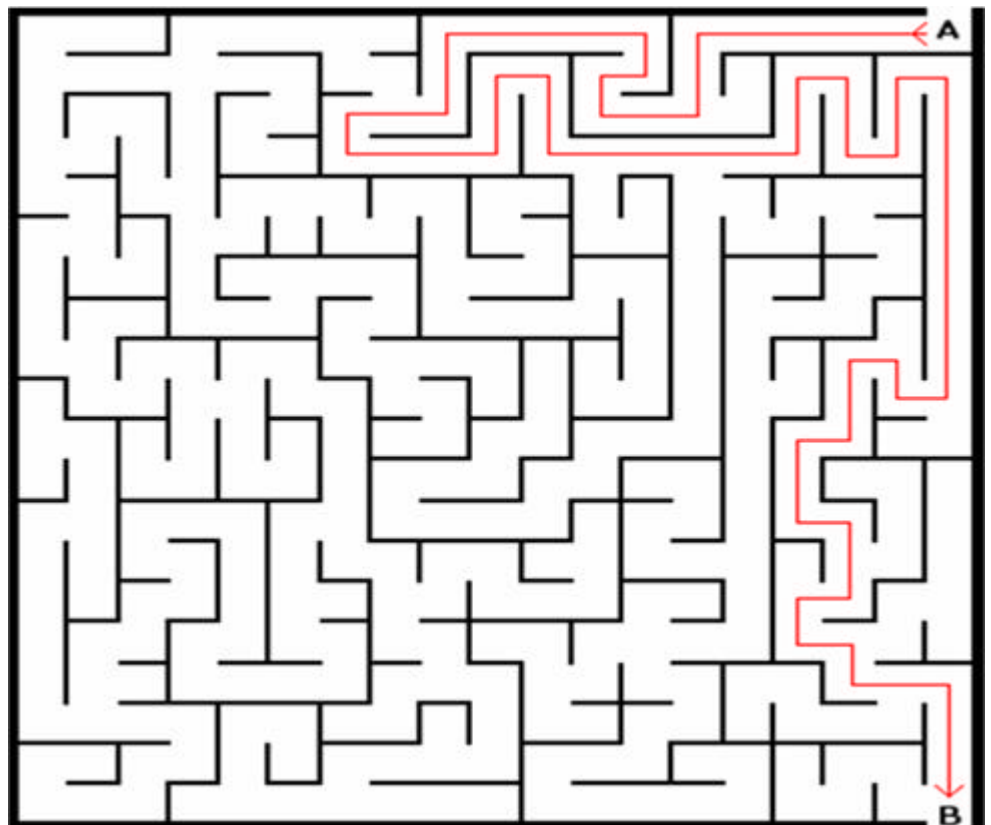
1. Mary's Father has three daughters; three are named Nana, Nene, and nini. So What is the 4th child's name?
2. What did the leg bone say to the foot?
3. What happens twice in a week, once in a year but never in a day?

## Solution to Maze Game

### Answers to riddles

1. If you answered Nono, then you are wrong. Mary must be the fourth child!
2. The leg bone said: Stick with me and you'll go places.
3. The appearance of letter "e"!
4. If you got all three correct then try this one: What time is it when 12 cats chase one mouse/rat?

Did you guess 12 after 1?!



# Brainy Workout

## Find the Scrambled words

- ⇒ **mpedecii**: a rapidly spreading disease
- ⇒ **prtoustcuponii iedsaess**: diseases that enter the body after the immune system has deteriorated
- ⇒ **tadnboideis**: cells that fight disease
- ⇒ **miumen ystsme**: system that protects the body
- ⇒ **avr** : medicine used to treat HIV/AIDS
- ⇒ **risvu**: matter smaller than bacteria, that can multiply and cause disease

## Key Facts on Child Labor

- \* About 250 million children worldwide, work as child labourers
- \* 73 million are under 10 years of age
- \* 22,000 children die a year in work related accidents and more fall ill by work related diseases
- \* Each day a child works, it significantly reduces their life expectancy.

|   |   |   |   |   |   |
|---|---|---|---|---|---|
|   | 5 |   |   | 4 |   |
| 6 |   |   |   |   | 2 |
|   |   | 5 | 2 |   |   |
|   |   | 2 | 6 |   |   |
| 4 |   |   |   |   | 5 |
|   | 3 |   |   | 2 |   |

## QUIZ

Try out the following "True or False" quiz to test your knowledge about HIV/AIDS.

1. A way a mother can protect her baby from HIV/AIDS is to bottle feed. **(T/F)**
2. There are some definite symptoms of AIDS. **(T/F)**
3. The AIDS virus is always fatal to it's victims.**(T/F)**
4. A person with HIV may seem to have the flu at first. **(T/F)**
5. HIV multiplies quickly. **(T/F)**

See bottom of page for answers

## Child labor is defined as?: Find correct response

- A) When Children choose to quit school to get a job.
- B) When children aged between 4 and 15 years are made to do work that is physically and mentally harmful and which interrupts their education or social development
- C) Being made to help your parents around the house.

## Did You Know Your Facts?

If you got more than half of them correct, a diploma prize awaits!

### Answers to scrambled words

- ⇒ Epidemic
- ⇒ Opportunistic diseases
- ⇒ Antibodies
- ⇒ ARV
- ⇒ Immune System
- ⇒ Virus

### Answers to Quiz

1. True
2. False
3. True
4. True
5. True





**Towards  
Empowering Young People**

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Uganda Youth Development Link (UYDEL) is a non-profit organization founded in 1993. UYDEL's core mission is to empower disadvantaged young people with life and professional skills that will enable them reach their full potential and become useful citizens. The organization's target group consists mainly of youth aged 10-24 years, who are vulnerable to abuse, exploitation and consequently to HIV/AIDS.

UYDEL operates in five Ugandan districts and its main services include

- Alcohol, drug and substance abuse prevention/reduction.
- Youth Friendly sexual reproductive health services
- Capacity Building for Children's Rights Protection
- HIV/AIDS Prevention, Care and Support projects for orphans and vulnerable children in Mukono & Kampala
- HIV/AIDS Induced Child labor prevention project in Rubaga division.
- Initiating and enhancing research in all above service fields

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## Participating Schools

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