



RULES, TERMS AND CONDITIONS

Welcome to the “**Migrant Domestic Workers in Europe**” photo contest, organized by the International Labour Organization (ILO) to promote decent work for domestic workers and promote labour market integration and respect of labour rights for migrant workers. Please review the following Rules, Terms and Conditions of use concerning your participation in this contest.

1. By entering the “**Migrant Domestic Workers in Europe**” photo contest you accept these Rules, Terms and Conditions.
2. This contest is open to photographers aged over 18 years of age who are resident in Europe.
3. The photographer is responsible for taking necessary measures to fully understand these Rules, Terms and Conditions which are available in English, French, and Spanish.
4. No admission fee is required to participate.
5. The photographer must be the sole author of the entries and hold all intellectual property rights to them.
6. The photographer must have received permission in writing from the subject(s) for the image to be used in the contest through a MODEL RELEASE FORM stating that the picture will be submitted to the ILO and agreeing that it may be used by the ILO in the terms noted herein (see paragraphs 28 and 29). Where the subject(s) in the photograph do not have the capacity to consent this permission will need to have been given and be valid in accordance with applicable law (e.g. provided by legal guardians of the subject(s) authorized to give such consent).
7. To enter the contest, all photographers must use the OFFICIAL ENTRY FORM and must submit their pictures via email to MDWcontest@ilo.org.
8. Only one entry form may be submitted by any one person.
9. A maximum of **THREE** photographs may be submitted by any one person.
10. Pictures that have won awards in other photographic contests, or similar shots from the same sequence, are disqualified from entry. Images previously published in magazines, or similar shots from the same sequence, are not eligible.
11. Employees of the ILO are not eligible to participate in the contest.
12. The opening date for entries to the contest is **11 March 2013** and the closing date for entries to the contest is **30 April 2013 at 23.59PM, Central European Time**.
13. The organizers reserve the right to extend the duration and closing date of the contest or to cancel the contest if insufficient viable entries are received.
14. Inquiries are limited to email at MDWcontest@ilo.org. No phone inquiries will be accepted.

CRITERIA FOR ENTRY

14. Please follow the instructions on the contest website for submitting files.
15. Photographs must have been taken in Europe and within the two years prior to the closing date of the contest, and may not be taken with a mobile phone or tablet device.



16. Please include brief, objective descriptive information about your shot in one of the three official ILO languages (English, French, or Spanish), as follows:
 - Title:
 - Date shot:
 - Location:
 - Caption: (Maximum 100 words objectively explaining what the picture portrays)
17. Only single-frame images will be accepted. Composite shots and shots where elements have been added or removed will not be accepted. Images may not show the name of the photographer or contain any other kind of visible watermark (this information can be included in the metadata of the image).
18. Entries will be accepted in colour or black and white. Some digital adjustment or editing is allowed (such as minor burning, dodging, color correction, and cropping). The objective is to remain faithful to the original experience, and to never deceive the viewer or misrepresent the reality of the scene or setting.
19. Entries should be submitted in digital format, no less than 1MB and no more than 5MB in size, should be in JPEG or .jpg format, and must have a resolution of at least 6 megapixels. Photos should always be non-interpolated.
20. All required image information, such as the creation date, place and country as well as the caption/description, must be provided in the metadata of the image files where possible and on the entry form submitted with the images.
21. The photographer shall undertake to supply the most complete, objective, and realistic caption possible for each photograph. Photographs without a caption will not be accepted in the contest.
22. No responsibility can be taken by the organizers for images that are incorrectly submitted.
23. Photographers are responsible for the appearance of all images and the judges will make their decisions based on what they see on the computer screen.

JUDGING

24. A panel of judges will evaluate valid submissions. The judges will be looking at:
 - Relevance to the objective of this contest.
 - Impact
 - Caption
 - Visual presentation (composition, lighting, etc.)
25. The decision of the organizers and judges on all matters relating to the contest is final, and no correspondence will be entered into at any stage.
26. The judging panel will select up to 20 photographs for exhibition on the ILO website and at a conference in Brussel, as well as the top three photos to be awarded 1st, 2nd and 3rd prize.
27. Names and positions of judges will be published at the same time as the winners are announced.

COPYRIGHT



28. By entering the contest you agree to grant the ILO, its partners and other UN agencies as well as other persons or entities authorized by the ILO, a free of charge, non-exclusive, perpetual, irrevocable, royalty free and fully sub-licensable license to use, reproduce, represent, broadcast, adapt, modify, create derivative works, publish, distribute, broadcast, otherwise disseminate the photographs submitted by the photographer pursuant to this agreement, including the right to grant any number of sublicenses to other parties concerning any of the rights included in the license.
29. Submission of an entry constitutes consent and agreement by the photographer and any person that is recognizable from the photo(s) to a royalty-free, world-wide, perpetual license for ILO to use, display, distribute, reproduce and create derivative works of the photo(s) or portions of the photo(s) whether or not combined with other images, text and graphics, and cropped, altered or modified, on the internet of any suitable medium for awareness raising, information sharing, reporting, training and education, editorial, advertising, publicity, marketing, promotional purposes or any such purposes, without any compensation to the photographer.
30. The ILO reserves the right to disqualify any entry -
 - That contains visual information that could be used to personally identify the subject (e.g. legible names, addresses, etc.),
 - That contains hurtful, threatening, false, misleading, abusive, harassing, libelous, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane content,
 - That contains any material that could constitute or encourage conduct which would be considered a criminal offence, give rise to civil liability, or otherwise violate any national or international law or ILO standards.
31. If and when the ILO publishes the photographs it will endeavor to ensure that the photographer's name appears in the following manner: ILO/ name of the photographer.
32. The ILO may maintain a Library of all photographs submitted for this contest and make them available to any responsible party wishing to use the photographs in a manner approved by the ILO.
33. When photographs are used by the ILO credit will be given to the photographer.

EXHIBITION

34. The winning photos and other outstanding photographs will be selected for an on-line exhibition on ILO website and a public exhibition, if and when this will be held.
35. After judging, all photographers whose work is selected for exhibition will be notified.

AWARDS

36. The winners will be announced and notified within 21 days of the closing of the contest using the contact information provided during submission of the photo. The press (print and electronic media) will also be informed about the winners.
37. The cash prize to the eligible winners will be distributed within 3 months of the date of closure of the contest by bank transfer. For this purpose, contestants (selected as



- winners) should have bank accounts in their own names, or in the names of their legal guardians.
38. By entering the contest you agree that if you are selected as the winner, you endeavor to be available to participate in any ceremony/event, which may be organized by the ILO in the context of this contest (travel cost to be borne by the organizers of such events unless otherwise agreed).
39. All winners of the contest agree to take part in post-contest publicity on a mutually agreed time, if requested to do so by the ILO (travel cost to be borne by the organizers of such events unless otherwise agreed).

PRIZES

40. Three prizes will be awarded in this contest. These are:
- 1 First Prize : cash prize of Euros 1000/-,
 - 1 Second Prize: cash prize of Euros 600/-,
 - 1 Third Prize: cash prize of Euros 400/-.
41. The prizes will reach the prize winners in the form of a bank transfer.
42. The winners are responsible for paying any and all taxes due on prize money awarded.
43. The International Labour Organization accepts no liability for incorrect information supplied in the entry form. Any person(s) found to have provided false information will be excluded from the contest and should any of the winners be found to have provided false information the prize will be forfeit and all prize money returned to the ILO.