

PHOTO CONTEST “WORK4YOUTH”

Are you new to photography or already an established photographer? No problem! We want to see your photos!

Here is YOUR opportunity to capture youth employment issues and highlight the challenges young women and men face in the work place, as well as their resilience and innovation for overcoming the challenges.

In a creative and original way your photo(s) should capture **youth at work** (different places and conditions) and highlight **employment challenges and resilience**. Issues related to the themes of: **poor working conditions; gender barriers; discrimination; informality; entrepreneurship; working poverty; migration; precarious work; rural economy, among others**, are welcomed. Look around you!

Among the aspects sought from the photos are reflections of:

- Enthralling, enlightening and edifying moments of young workers/ job seekers;
- Indiscernible and hidden moments that provide insights into young workers/jobseekers' experiences in the labour market;
- Uplifting, contagious enthusiasm and inimitable energy of young job seekers/workers;
- Visions and expectations of young people.

You are allowed to submit up to a **maximum** of 5 photos. Submissions must be in by 12:00 midnight (Europe Central Time) **of 15 April 2013**. Entries submitted after this date won't be considered.

To enter you must be aged 18 years or older and be a resident in the eligible countries. Please see country eligibility list <http://www.ilo.org/public/english/standards/relm/country.htm>

Terms and conditions

- A maximum of 5 photos may be submitted by a photographer;
- Photographers must be the sole author of the entries and hold all intellectual property rights to them;
- To participate in the contest, photographers must be aged 18 years or older and residing in the eligible countries. Please see country eligibility list <http://www.ilo.org/public/english/standards/relm/country.htm>;
- To enter the contest – ALL entries must include the OFFICIAL ENRTRY FORM and must submit photos via email to ilophotocontest@gmail.com stating full name, age, sex and country;
- The photographers must have received permission in writing from the subject(s) in the photos agreeing to the terms and conditions of the “WORK4YOUTH” photo contest;
- Photos must be submitted with a title, date shot, location and caption.

- Entries will only be accepted in digital format and must not be digitally enhanced or manipulated in any way;
- Image files should be 10 megabytes or smaller, must be in JPEG or .jpg format, and must be at least 1,600 pixels wide (if a horizontal image) or 1,600 pixels tall (if a vertical image);
- Photos that have won awards in other photographic contests will not be considered;
- Photos that have been published will not be considered;
- Photos must be sent by 23:59 Midnight (Europe Central Time) of **15 April 2013**;
- Employees of the ILO are not eligible to participate in the contest;
- When entering the photo contest photographers agree to the terms and conditions.

Legal matters

- The participants grant the International Labour Organization (ILO), its partners and other UN agencies as well as other persons or entities authorized by the ILO, a free of charge, non exclusive, irrevocable, transferable, perpetual, worldwide license to use the copyright, related rights or any other intellectual property rights that have arisen by law or will arise by law in the prepared and submitted photos. The ILO is entitled to publish the photos, but has no obligation to do so. The ILO accepts no responsibility for technical or other disturbances that may impede the submission of your photo(s). By submitting your photo(s), you accept these Entry Rules and Conditions. The ILO expressly reserves the right to exclude photos if participants breach these Entry Rules and Conditions or in case of a corresponding cause or suspicion.

Here is how you can submit your PHOTOS

- You must send your photo(s) via email to ilophotocontest@gmail.com
- When sending photos, **YOU MUST** insert your **age and country** of residency in the **SUBJECT BOX**. Photo(s) will **NOT** be accepted if this information is not provide in the subject box;
- You must fill out and submit the OFFICIAL ENTRY FORM and agree to the terms and conditions of the photo contest (see below);
- Each photo should include the following information: Title, date shot, location, caption (maximum 100 words) explaining what the picture portrays.

Judging

A panel of judges will evaluate photos based on:

- Relevance to the objective of the contest;
- Photo composition/lighting;
- Originality;
- Caption;

Exhibition

- The winning photos and other outstanding photographs will be selected for an on-line exhibition on the ILO website;
- After judging, all photographers whose work is selected for the on-line exhibition will be notified.

A picture says a thousand words. Be visible! Let this contest be a fruitful one!

Agreement & Copyright- Photo Contest WORK4YOUTH

Terms and Conditions

The following has been agreed and concluded between the International Labour Organization, represented by the International Labour Office, hereinafter referred to as the "ILO" and the participant of the Photo Contest WORK4YOUTH hereinafter referred as "the photographer", together with the ILO "the parties":

1. The photographer will provide to the ILO original support (numeric files in high resolution with a minimum 6 Mega pixels) and will undertake to supply the most complete caption possible for each photograph.
2. The photographer declares that the photographs were taken by himself/herself and guarantees that she/he holds all intellectual property rights over the photographs submitted to the exclusion of any other individual or legal entity.
3. The photographer grants the transfer to ILO the perpetual, irrevocable, royalty free and fully sublicensable license to use, reproduce, represent, broadcast, adapt, modify, publish, distribute, otherwise disseminate the photographs submitted by the photographer pursuant to this agreement, including the right to grant any number of sublicenses to other parties concerning any of the rights included in the license. If and when the ILO publishes the photographs it will endeavor to ensure that the photographer's name appears in the following manner: ILO/ name of the photographer
4. The photographer declares that it has received permission in writing from the subject(s) appearing in the photographs, through a consent form stating that the picture will be submitted to the "WORK4YOUTH" photograph contest and agreeing that the images may be used by the ILO as provided for in this Agreement and the competition's Terms and Conditions. Where the subject(s) in the photographs do not have the capacity to consent on his/her/their own, the photographer declares that this permission has been given and is valid in accordance with applicable laws - e.g. provided by legal representatives authorized to that effect.
5. The photographer shall comply with other Terms and Conditions of the WORK4YOUTH photograph contest.
6. Nothing in or relating to this Agreement will be deemed a waiver of any privileges and immunities of the ILO.
7. The parties are expected to make every effort to resolve amicably by direct informal negotiations any dispute or controversy arising between them under this Agreement, failing which the matter will be settled by arbitration in accordance with the UNCITRAL Arbitration Rules that are in force on the date when the arbitration claim is lodged. Unless otherwise agreed by the parties, the place of arbitration shall be Geneva, Switzerland, and the language of arbitration shall in English. The arbitral tribunal shall consist of a sole arbitrator. The parties agree to be bound by any arbitration award rendered in accordance with this section as the final adjudication of any dispute or controversy.

Copyright

- By entering the contest you agree to grant the ILO a perpetual, irrevocable, royalty free and fully sublicensable license to use, reproduce, represent, broadcast, adapt, modify, create derivative works, publish, distribute, otherwise disseminate the photographs submitted by

the photographer pursuant to this agreement, including the right to grant any number of sublicenses to other parties concerning any of the rights included in the license;

- Submission of an entry constitutes consent and agreement by the photographer and any person that is recognizable from the photo(s) to a royalty-free, world-wide, perpetual license for ILO to use, display, distribute, reproduce and create derivative works of the photo(s) or portions of the photo(s) whether or not combined with other images, text and graphics, and cropped, altered or modified, on the internet of any suitable medium for awareness raising, information sharing, reporting, training and education, editorial, advertising, publicity, marketing, promotional purposes or any such purposes, without any compensation to the photographer;
- The ILO reserves the right to use the photographs in publications such as magazines, reports, calendars, postcards, or any other suitable media;
- If and when the ILO publishes the photographs it will endeavor to ensure that the photographer's name appears in the following manner: ILO/ name of the photographer;
- No photos will be returned;
- The ILO may maintain a Library of all photographs submitted for this contest and make them available to any responsible party wishing to use the photographs in a manner approved by the ILO;

The photographer, duly appointed representatives of the parties have agreed to the terms and conditions and copyright conditions by submitting a completed OFFICIAL ENTRY FORM.