

Call for Photos

ILO COOP 100 Photo Exhibitions

27 April 2020

The ILO will be launching a series of “**ILO COOP 100 photo exhibitions**” in the second part of 2020 for the [100th anniversary of its Cooperatives Unit \(COOP\)](#).

This call invites individuals and organizations to submit photos that illustrate the contributions of cooperatives and the wider SSE to advancing decent work and sustainable development. The photos will be displayed at the ILO COOP 100 Photo Exhibition to be organized in the second part of 2020.

The exhibitions will take place at the ILO headquarters in Geneva, and other ILO offices around the world. They will also be available virtually through the ILO website and social media channels. In addition, the submitted photos will be used in future publications and communications of the ILO (see below for detailed Terms and Conditions).

Themes of photos

This call welcomes photos around cooperatives and wider SSE organizations on the themes including, but not limited to:

- Formalization of the informal economy (including in the platform economy)
- Care economy
- Green economy (e.g. recycling, renewable energy)
- Rural economy
- Elimination of child labour
- Labour migration and forced displacement
- Peace and resilience, response to crises (e.g. natural disasters, conflict, public health crises)



- Women empowerment and gender equality
- Diversity
- Youth employment
- Skills development and capacity building
- Technology and innovation

Submission requirements

- **Resolution:** Please submit the highest resolution possible of your photos for professional printing. At least 1024 pixels or larger (tall or wide) or around 300 pixels per inch (at least 1 MB).
- **Formats:** High quality PNG or JPEG
- **Photo information form:** Please use [this form on Google Document](#) to provide a photo caption, country taken, date taken, name of photographer and organizational affiliation. The form can be filled either in English, French or Spanish.
- **Photo submission:** Please send your photos along with the filled form for the photo information to coop@ilo.org. In case you have multiple photos, please compress them in a zip file and transfer to coop@ilo.org using WeTransfer (<https://wetransfer.com/>).
- **Deadline for submission:** ~~10 June 2020~~ **Extended to 22 June 2020**

Selection criteria

The ILO will notify the contributors when their photos are selected for the Exhibition or other publication/communication purposes. The selection criteria for the ILO COOP 100 Photo Exhibition is as follows:

- Relevance to collective actions taken by cooperatives and wider SSE enterprises and organizations
- Relevance to the above-mentioned themes
- Geographical representativeness
- Compliance with the above-mentioned submission requirements
- Creativity will be an asset

Terms and Conditions

- All intellectual property rights (moral rights and economic rights) in the submission will remain vested in the contributors.
- The contributors hereby grant the ILO a non-exclusive, royalty-free license to use, adapt, and publish any photos submitted under this call, in connection with the ILO's activities.



- Where the ILO publishes any of the photos, the ILO will endeavour to ensure that the name of the contributor and/or affiliated organization are mentioned. Moreover, the ILO will respect the moral rights of the participants (e.g. ensuring that the work is not distorted or modified in a detrimental way to the contributor and his/her reputation).
- The contributor declares that any photos in the submission were taken by him/her or his/her organization, that he/she received permission to use them in his/her submission, and that the photos may be used by the ILO as provided for in these Terms and Conditions. The contributor also declares that, where required, permission to submit the photos has been given by his/her employer.
- The contributor declares that he/she has directly received valid consent from the subject(s) appearing in any photo that covers the use of their image as part of this call. Where the contributor is using any images taken by a third party in accordance with the preceding paragraph, the contributor declares that he/she has received written confirmation from that third party that such valid consent has been received. In all cases, where the subject(s) in the images do not have the capacity to consent on their own, the contributor declares that this permission has been given by an authorized person (e.g. parents or legal guardians of the subject(s)) and is valid in accordance with applicable laws.
- The participants warrant that they have abided by any applicable laws and by the rules of conduct of their respective professional association or society in the creation and submission of the entries.