

RULES, TERMS AND CONDITIONS

Welcome to the “**UNTT Youth photography competition themed My Island, Our Caribbean**” photo contest, organized by the United Nations System in Trinidad and Tobago (UNTT) to mark the International Year of Small Island Developing States (SIDS) 2014 and to coincide with the Third International Conference on SIDS, 1-4 September 2014, Apia, Samoa. SIDS are islands of the Caribbean Sea and the Atlantic, Indian and Pacific Oceans, being some of the most beautiful places on Earth, but are also the most vulnerable to environmental challenges, such as climate change.

Please review the following Rules, Terms and Conditions of use concerning your participation in this contest.

1. By entering the “**My Island, Our Caribbean**” photo contest you accept these Rules, Terms and Conditions.
2. This contest is open to photographers aged 18-24 years of age who are resident in the Caribbean.
3. The photographer is responsible for taking necessary measures to fully understand these Rules, Terms and Conditions.
4. No admission fee is required to participate.
5. The photographer must be the sole author of the entries and hold all intellectual property rights to them.
6. The photographer must have received permission in writing from the subject(s) for the image to be used in the contest through a MODEL RELEASE FORM stating that the picture will be submitted to the UN and agreeing that it may be used by the UN in the terms noted herein (see paragraphs 28 and 29). Where the subject(s) in the photograph do not have the capacity to consent this permission will need to have been given and be valid in accordance with applicable law (e.g. provided by legal guardians of the subject(s) authorized to give such consent).
7. To enter the contest, all photographers must use the OFFICIAL ENTRY FORM and must submit their pictures via email to lafond@ilo.org
8. Only one entry form may be submitted by any one person.
9. Photographs may be submitted by any one person.
10. Pictures that have won awards in other photographic contests, or similar shots from the same sequence, are disqualified from entry. Images previously published in magazines, or similar shots from the same sequence, are not eligible.
11. Employees of the UN are not eligible to participate in the contest.
12. The opening date for entries to the contest is **02 September 2014** and the closing date for entries to the contest is **31 December 2014**.
13. The organizers reserve the right to extend the duration and closing date of the contest or to cancel the contest if insufficient viable entries are received.
14. Inquiries are limited to email at lafond@ilo.org. No phone inquiries will be accepted.

CRITERIA FOR ENTRY

15. Please follow the instructions on the contest website for submitting files.
16. Photographs must have been taken in the Caribbean and within the two years prior to the closing date of the contest, and may not be taken with a mobile phone or tablet device.
17. Please include brief, objective descriptive information about your shot as follows:
 - Title:

- Date shot:
 - Location:
 - Caption: (Maximum 100 words objectively explaining what the picture portrays)
18. Only single-frame images will be accepted. Composite shots and shots where elements have been added or removed will not be accepted. Images may not show the name of the photographer or contain any other kind of visible watermark (this information can be included in the metadata of the image).
 19. Entries will be accepted in colour or black and white. Some digital adjustment or editing is allowed (such as minor burning, dodging, color correction, and cropping). The objective is to remain faithful to the original experience, and to never deceive the viewer or misrepresent the reality of the scene or setting.
 20. Entries should be submitted in digital format, no less than 1MB and no more than 5MB in size, should be in JPEG or .jpg format, and must have a resolution of at least 6 megapixels. Photos should always be non-interpolated.
 21. All required image information, such as the creation date, place and country as well as the caption/description, must be provided in the metadata of the image files where possible and on the entry form submitted with the images.
 22. The photographer shall undertake to supply the most complete, objective, and realistic caption possible for each photograph. Photographs without a caption will not be accepted in the contest.
 23. No responsibility can be taken by the organizers for images that are incorrectly submitted.
 24. Photographers are responsible for the appearance of all images and the judges will make their decisions based on what they see on the computer screen.

JUDGING

25. A panel of judges will evaluate valid submissions. The judges will be looking at:
 - Relevance to the objective of this contest.
 - Impact
 - Caption
 - Visual presentation (composition, lighting, etc.)
26. The decision of the organizers and judges on all matters relating to the contest is final, and no correspondence will be entered into at any stage.
27. The judging panel will select up to 20 photographs for exhibition, as well as the top three photos to be awarded 1st, 2nd and 3rd prize.
28. Names and positions of judges will be published at the same time as the winners are announced.

COPYRIGHT

29. By entering the contest you agree to grant the UN and its partners as well as other persons or entities authorized by the UN, a free of charge, non-exclusive, perpetual, irrevocable, royalty free and fully sub-licensable license to use, reproduce, represent, broadcast, adapt, modify, create derivative works, publish, distribute, broadcast, otherwise disseminate the photographs submitted by the photographer pursuant to this agreement, including the right to grant any number of sublicenses to other parties concerning any of the rights included in the license.
30. Submission of an entry constitutes consent and agreement by the photographer and any person that is recognizable from the photo(s) to a royalty-free, world-wide, perpetual license for UN to use, display, distribute, reproduce and create derivative works of the photo(s) or portions of the photo(s) whether or not combined with other images, text and graphics, and cropped, altered or modified, on the internet or any suitable medium for awareness raising, information sharing, reporting, training and education, editorial, advertising, publicity, marketing, promotional purposes or any such purposes, without any compensation to the photographer.
31. The UN reserves the right to disqualify any entry -

- That contains visual information that could be used to personally identify the subject (e.g. legible names, addresses, etc.),
 - That contains hurtful, threatening, false, misleading, abusive, harassing, libelous, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane content,
 - That contains any material that could constitute or encourage conduct which would be considered a criminal offence, give rise to civil liability, or otherwise violate any national or international law or UN standards.
32. If and when the UN publishes the photographs it will endeavor to ensure that the photographer's name appears in the following manner: UN/ name of the photographer.
33. The UN may maintain a Library of all photographs submitted for this contest and make them available to any responsible party wishing to use the photographs in a manner approved by the UN.
34. When photographs are used by the UN credit will be given to the photographer.

EXHIBITION

35. The winning photos and other outstanding photographs will be selected for an on-line exhibition on UN website and a public exhibition, if and when this will be held.
36. After judging, all photographers whose work is selected for exhibition will be notified.

AWARDS

37. The winners will be announced and notified within 21 days of the closing of the contest using the contact information provided during submission of the photo. The press (print and electronic media) will also be informed about the winners.
38. The prizes to the eligible winners will be distributed within 3 months of the date of closure of the contest.
39. By entering the contest you agree that if you are selected as the winner, you endeavor to be available to participate in any ceremony/event, which may be organized by the UN in the context of this contest (travel cost to be borne by the organizers of such events unless otherwise agreed).
40. All winners of the contest agree to take part in post-contest publicity on a mutually agreed time, if requested to do so by the UN (travel cost to be borne by the organizers of such events unless otherwise agreed).

PRIZES

41. Three prizes will be awarded in this contest. These are:
- 1 First Prize : iPad,
 - 1 Second Prize: Digital Camera,
 - 1 Third Prize: Android Smartphone.

Plus, the chance to see your photo in print!

All winning photos will be placed on display at a UN Photo Exhibition, UNTT Calendar and used in UN publications promoting SIDS and human rights. Further prizes may be added at a later date.

42. The UN accepts no liability for incorrect information supplied in the entry form. Any person(s) found to have provided false information will be excluded from the contest and should any of the winners be found to have provided false information the prize will be forfeit and all prize money returned to the UN.