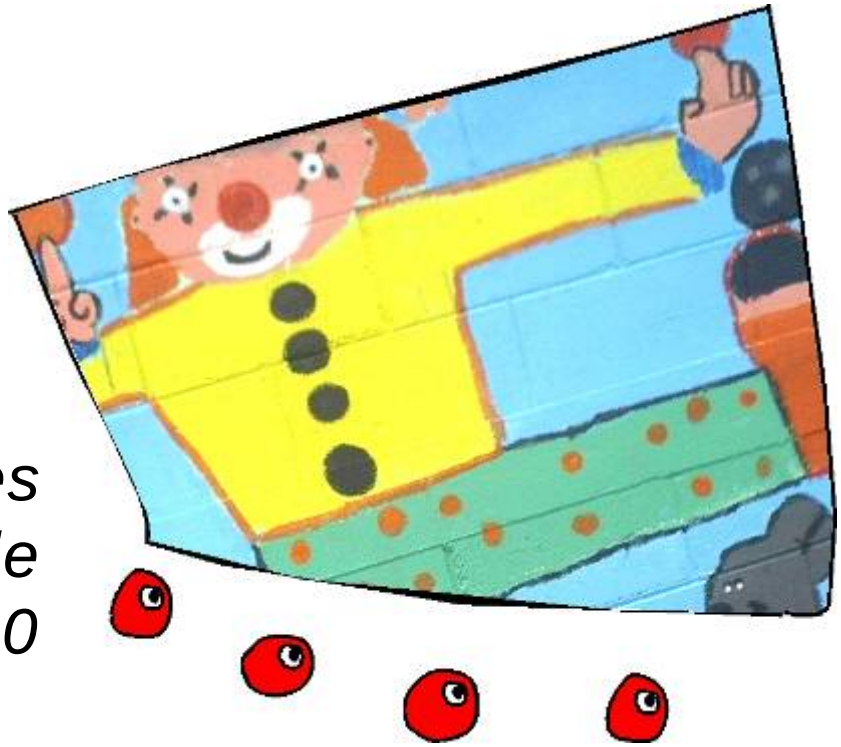
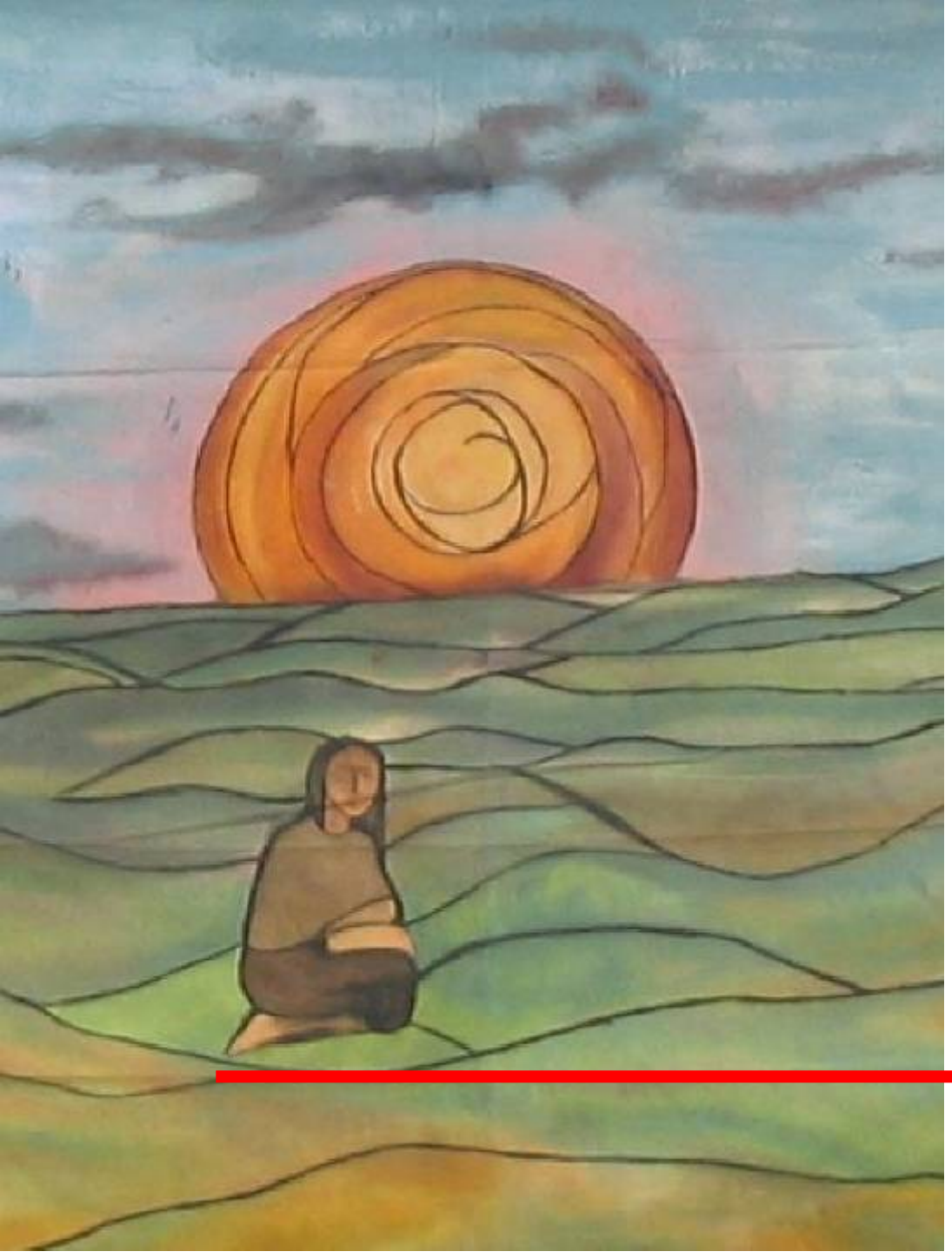
Canvases



Projecting messages
on large scale
7,80 x 3,50

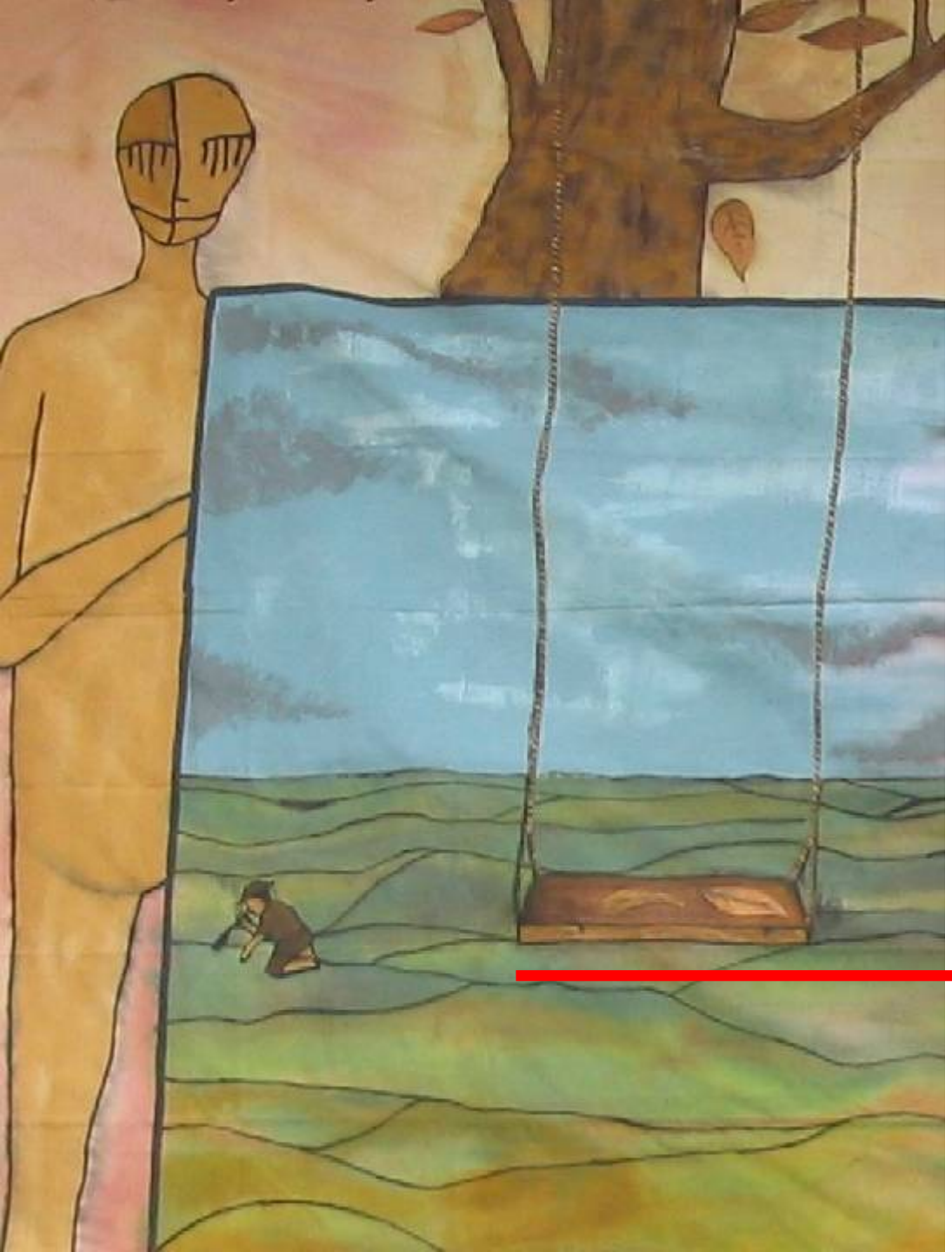
PULLING THE STRINGS OF CHILDHOOD

“Faceless and unfeeling figures…



...deprived of vitality...

...the exploited child...



...The abandoned swing represents a negation of children's games and their stolen childhoods"

Istituto d'Arte, Florence, Italy

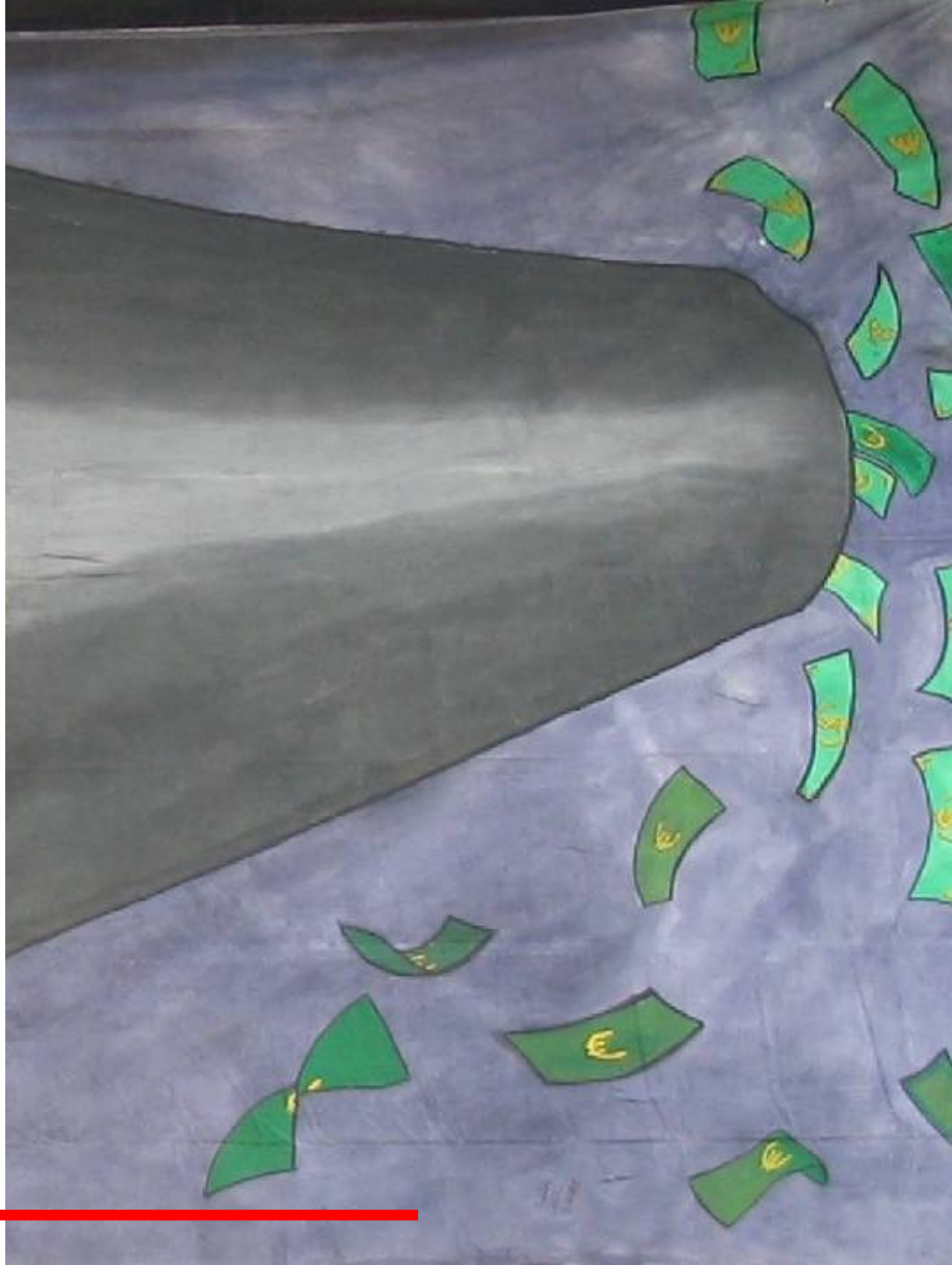
THE EXPLOITATION CHAIN

“The unborn child represents all the victims of child labour…

...and is shackled

by the hand of greed

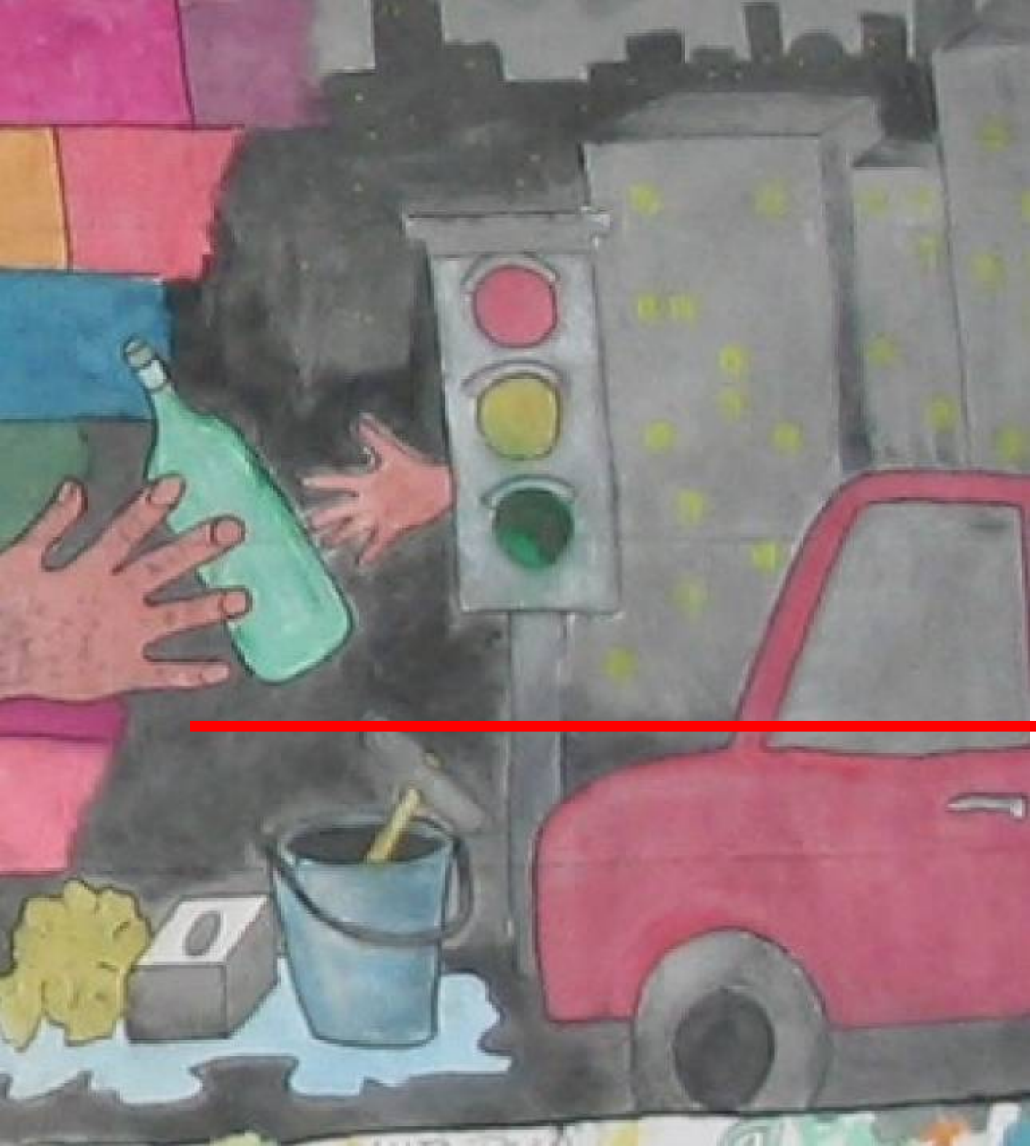
...in a dark pipe spewing money.



Liceo Artistico,
Florence, Italy

Silence, confusion and distractions shield this outrage from view”

CHILDHOOD DREAMS THROUGH DESPAIR



“Eagerness to learn,

… and a natural desire to play…

...endure even through darkness and fear”

Children from Brazil, Sweden,
Nepal and Italy at the Children’s World Congress
on Child Labour,
Florence, May 2004

Implementation process of Kids' Guernica canvases

step 1

Individual sketching

etnies
V. SERNI

step 2

Discussion and production of a final group sketch

step 3

Transferring the final sketch on the canvas

FORCE

step 4

Young people painting the canvas

step 5

Exhibition of canvases